



SWAMI VIVEKANAND  
**SUBHARTI**  
UNIVERSITY  
Meerut  
UGC Approved



# ORDINANCE GOVERNING

ORDINANCE No.- V-II7(A)

**BACHELOR OF DESIGN (Research) Fashion**

**Designing**

**4-Year Degree Programme (FYDP)**

**AS PER NEP-2020**

**Swami Vivekanand**

**SUBHARTI UNIVERSITY**

**Meerut**

**Effective from Session 2024-25**

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**Dr. Neha Singh**



## PREAMBLE

The modern education system is slowly finding its roots in ancient Indian Education System which was so dynamic that it kept evolving in complex environmental conditions. A vibrant and flexible educational system is a sure bet against all odds that a nation could face in the contemporary world. Against this importance of the need to keep the educational system in vibrancy, the Government of India constituted under the Chairmanship of Great Educationist and Scientist Dr. Kasturirangan. The Committee, after an exhaustive examination of the existing educational system and of the need to adapt to the changing condition of Young India aspiring for greater skills and knowledge, produced a voluminous Document known as 'The National Education Policy (NEP) – 2020'.

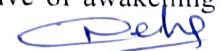
The NEP-2020 is based on the principle that education must develop not only cognitive capacities - both the 'foundational capacities' of literacy and numeracy and 'higher-order' cognitive capacities, such as critical thinking and problem solving – but also social, ethical, and emotional capacities and dispositions. In a broader way, NEP envisions an education system rooted in Indian ethos that contributes directly to transforming India, that is Bharat, sustainably into an equitable and vibrant knowledge society, by providing high-quality education to all, and thereby making India a global knowledge superpower.

The NEP-2020 envisages a student centric educational system with an opportunity to learn multiple courses and programs and provides a comparable and globally competitive educational system. It transforms the existing Higher Educational System into creative, innovative and research-oriented system. In addition to the traditional and time-tested system of continuing with the 3- year educational program, the NEP provides an opportunity to the young minds to move up the ladder of knowledge stream by entering into the Honors and Research qualifications. The under-graduate three -year programs create a better avenue for higher-degree study at Master's / Ph.D. level and also demonstrate to prospective employers a higher capacity for independent learning and research, along with enhanced problem-solving, critical thinking, independent learning and communication.

The SVSU, an educational base always had an objective to provide holistic education and accredited "A" University by NAAC, has a history of latching all contemporary changes and developments which are student-centric and society-growth oriented. The NEP-2020 needs the whole-hearted co-operation and support of galaxy of academia and educationist. Hence, the University constituted a Committee under the Chairmanship of incumbent Vice-Chancellor Maj. Gen (Dr.) G. K. Thapaliyal to frame Ordinance for all undergraduate programs under the umbrella of NEP-2020. This Ordinance shall be known as "Ordinance Governing Under-Graduate Programs under NEP-2020" of SVSU.

Nandlal Bose College of Fine Arts and Fashion Design was established in 2009 under Swami Vivekanand Subharti University (SVSU) Meerut with a vision to produce highly qualified, skilled, trained, artists, designers and competent professionals for preserving and promoting the Indian heritage and focusing on self employment generation .

Vision of NBSCFF is to impart quality education in the field of Arts , Animation, Fashion , Textiles & Interior design to students with the objective of awakening their innate

  
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creativity so that success follows them in future pursuit of life and they are able to achieve unique potential.

Mission to establish the NBSCFF was specially centralized to focus on and provide a stimulating learning environment in the present challenging world with technological aids and latest techniques in the field of Arts , Animation , Fashion , Textiles and Interior design.

The college aims at creating the pool of lifelong learners by providing opportunities to paint their own canvas of life in all its shades and hues to share with the world its beauty and radiance.

We aim to be the best teaching center in the field of Art, Animation and Design by creating the professionals in their respective fields.

### **Bachelors of Design [B. Des] Fashion Designing**

1. To familiarize students with the various concepts and working in the apparel Industry.
2. To Promote design process and documentation of the craft.
3. To create designers with innovative concepts and newer thinking in the present era.
4. Provide common body of knowledge in Fashion Designing coupled with broad education and awareness of skills and attitudes which will prepare the students for leadership roles in the field of fashion.
5. Provide training to the students in their field of specialization making them fashion designers, merchandisers and professionals.

### **Programme Outcome**

The completion of the course will result in the below mentioned benefits to the candidates procuring the respective degrees.

1. The candidate will get an in depth knowledge of the subject matter into which he/she is enrolled.
2. The candidate will be able to get employment and establish their own studios after the completion of the course.
3. Avenues in Research will be open for the candidates taking B.Des
4. Students learn about the brand management, life cycle, new product development process.
5. The student will be able to implement the course learnt into the profession.

### ***The Salient Features of the Four Year's Under Graduate Programs***

- a. It is a Choice Based Credit System under Semester Scheme.
- b. The programs comprise of about 50% Discipline Specific Core Courses as Major subjects, 20% Discipline Specific Core Courses/ Multi-Discipline Specific Courses as Minor courses, and remaining 30% Ability



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Enhancement Courses, Skill Enhancement Courses along with Open Elective Courses.

- c. The relative importance of Courses of the study is measured in terms of credits.
- d. The program permits horizontal mobility in course selections and vertical growth in the core courses.
- e. The students shall take part in value-based activities.
- f. The declaration of result is based on Aggregate Percentage of marks obtained and Cumulative Grade Point Average (CGPA) earned.
- g. The candidate has an option to exit after Two, Four and Six semesters of the program and shall be awarded Certificate, Diploma, and General Degree, respectively with a provision to reenter and complete the degree.
- h. There is a provision to transfer the credits earned by the candidate during transfer from one institution to other.
- i. The program permits the consideration of credits earned from SWAYAM and other platforms recognized by the University.
- j. The Program has special provisions for independent learners to earn additional credits from inter / intra disciplinary subjects apart from mandatory credits.

**Definitions:** In this Ordinance, unless the context otherwise requires:

- i. "University" means Swami Vivekanand Subharti University, Meerut.
- ii. "College" means the constituent Higher Education Institutions of University.
- iii. "Program" or "Program of study" means a higher education program pursued for a degree specified by the Commission under sub-section (3) of section 22 of the University Grants Commission Act, 1956 (3 of 1956).
- iv. "Discipline" means faculty viz. Arts, Social Science, Science, Commerce, Management, etc.
- v. "Course" means subject or paper having specified units which go to comprise a specified program of study. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ vocational training / viva / seminars/ term papers / assignments / presentations/ self-study/internship etc. or a combination of some of these.
- vi. "Credit" means the standard methodology of calculating teaching hours of the course per week in the semester system.



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- vii. "Candidate" means, a person seeking admission or appearing for examination to the Under Graduate Program.
- viii. "Student" means a person admitted to, and pursuing, a specified credit-based course/program of study in a higher education institution.
- ix. "BoS" means Board of Studies in the various courses.

#### **TITLE AND COMMENCEMENT**

- a. This Ordinance shall be called "Ordinance Governing four-Year Undergraduate Programs as per NEP-2020" for the SVSU.
- b. This Ordinance shall come into effect from the academic year: 2023-24.

#### **SEMESTER SYSTEM, DURATION OF THE PROGRAMS, REQUIREMENTS AND OPTIONS:**

- 3.1: All the under graduate degree programs shall have six or eight semesters duration unless specified otherwise.
- 3.2: Each academic year shall have two semesters; odd and even semesters.
- 3.3: Each semester shall have 20 weeks (05 days per week system) with 90 working days (excluding Sundays and other holidays).
- 3.4: The Program shall have multiple exit option at the end of TWO/FOUR/SIX semesters (ONE, TWO, or THREE academic years respectively) with the award of Certificate, Diploma and General Degree.

In case if Program is of 8 semesters at the end of TWO/SIX/EIGHT semesters (ONE, THREE, or FORTH academic years respectively) with the award of Certificate, Diploma, and General Degree. However in such cases exit after fourth semester will not be permitted.

- 3.5: The candidate availing exit option shall re-enter the program at the beginning of any academic year to complete the degree with the prevailing syllabi.
- 3.6: Candidates shall be awarded Bachelor's degree with Honors on successful completion of EIGHT semesters (FOUR academic years) in selected undergraduate programs.



**GENERAL**

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1. This Ordinance may be called the "**Ordinance relating to Four Year Degree Programme (FYDP)**"

2.

This Ordinance is applicable to UG programmes as per Choice Based Credit System (CBCS) Semester Mode as per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020.

3. **This ordinance shall be applicable for courses of studies (Programmes of Study) in the University for various Degree, Diplomas and Certificates under the Undergraduate Curriculum Framework (UGCF)-2022, based on the National Education Policy-2020 from the Academic Session 2024-25.**

4. **As per UGC provision given in "Curriculum and Credit Framework for Undergraduate Programmes" the Students who have already enrolled and are pursuing UG programme as per Choice Based Credit System (CBCS) are eligible to pursue 4-year undergraduate programme and the university concerned may provide bridge courses (including online courses) to enable them for transition to 4-degree UG programme.**

5. The provisions of this Ordinance shall be applicable on Ordinance No. V-117 (A) Bachelor of Design (B.Des).

#### **ELIGIBILITY CRITERIA FOR ADMISSION IN BACHELLOR DEGREE PROGRAMME**

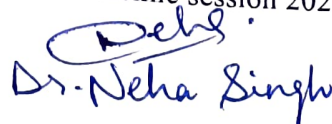
Admission rules and guidelines for admission to these programmes have been framed by the University for Admission in its institutions. **Ordinance No.V-(1)"Ordinance relating to approval of course and admission criteria"** of first academic Ordinances of SVSU University, Meerut can be referred to.

The student who has passed the Grade 12 Examination from Board of Secondary Education CBSC or an equivalent examination from any other board recognized by the State Government determined in advance by the University/Constituent Institutions following the guidelines issued by the State Government/ Central Government/UGC and other statutory bodies concerned will be eligible for admission to these Undergraduate Programmes.

The admission shall be made on the merit calculated on the basis of criteria notified by the University/ Central Government/State Government, keeping in view the guidelines in this regard issued by the UGC and other statutory bodies concerned.

Student enrolment in a programme shall be restricted to the seats allotted by the University.

The intake capacity shall be determined in advance by the University under the provisions of this Ordinance applicable from the academic session 2022-23.

  
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Depending upon the academic and physical facilities available, the University may earmark seats to a maximum of 10% of the seats sanctioned for the previous year of the programme for lateral entrants in the *second year/third year/fourth year* of a first-degree programme, if the student has successfully completed the first year/second year/third year of the same programme in any institution and wants to re enter into the programme after a break in studies.

### OUTLINE OF CHOICE BASED CREDITS SYSTEM

11. The four year undergraduate programme shall comprise course under the following subjects/categories.

- Major Course (MJC)
- Minor Course (MIC)
- Multidisciplinary Course (MDC)
- Skill Enhancement Course (SEC)
- Value Added Course (VAC)
- Ability Enhancement Courses (AEC)
- Internship (INT)
- Research Project (RP)/Dissertation

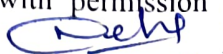
12. The nature of these courses is as defined below:

**Major Course (MJC):** are designed to impart students the core concept, principals and processes and laboratory as well as instrumental skills in main branches. MJC's are a mandatory requirement for student's program of study who wish to pursue under graduate degree. MJC are appropriately graded and arranged across the semesters of the study, being undertaken by the student, with multiple entry and exit options as per UGC Curriculum.

**Minor Course (MIC):** The growth of specific subject in the past few decades have been tremendous and many new sub-disciplines have emerged. It is important that apart from the main branches of the subject, a study of these new branches is also included in the curriculum. The Minor Course (MIC) incorporates important emerging areas and a pool of credit courses from their own faculty are included out of which a student will choose to study, based on his/her interest from their own faculty.

**Multidisciplinary Course (MDC):** Multidisciplinary courses are a pool of courses offered by various disciplines or interdisciplinary education to student. Student may opt for any three Multidisciplinary course out of a list of Multidisciplinary Papers (Basket) offered by the parent.

Department or any other department/s as per his/her choice with permission of parent

  
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department. The list of multidisciplinary papers, syllabus and prerequisite of the multidisciplinary courses will be as decided by the Board of Studies of the concerned subject department/Academic Council.

**12.4. Skill Enhancement Course (SEC):** SEC are skill-based courses in all disciplines and are aimed at providing hands-on training, competencies, proficiency and skill to students. SEC courses may be chosen from a pool of courses designed to provide skill-based instructions.

**12.5. Value Added Course (VAC):** This is a pool of courses offered by all the departments in group of odd or even semesters out of which a student can choose. VAC courses are the common pool of courses offered by different disciplines and aimed towards personality building, embedding ethical, cultural and constitutional values, promoting critical thinking, Indian Knowledge Systems, scientific temperament, communications skills, creative writings, presentation skills, sports and physical education and teamwork which will help in all round developments of students.

**12.6. Ability Enhancement Course (AEC):** AEC courses are courses based on the content that leads to knowledge enhancement through various areas of study. They are language and literature, environmental science and sustainable development which are mandatory for all disciplines.

**12.6. Internship (INT):**

**12.7. Research Project (RP)/Dissertation:**

### PROGRAMME DURATION AND EXIT OPTIONS

13. Students shall undergo a program of study extending up to eight semesters spread over four academic years. The program of Study is as under:

Table-I Program Duration and Exit Options

SI No.	Name of the Award	Stage of Exit	Mandatory Credits to be secured for the award
1	Undergraduate Certificate	After successful completion of Semester-II	Exit option to students with U.G. Certificate after completing I&II Semester earning full credits students will be awarded U.G. Certificate only if he/she takes one Vocational Course of 4 credits (during summer vacation). This course credit will not be included in SGPA & CGPA Calculation.
2	Undergraduate Diploma	After successful completion of Semester-IV	Exit option to students with U.G. Diploma after completing I,II,III&IV semester earning full credits, if a student wants to exit he/she will be awarded U.G. Diploma only if he/she takes one Vocational Course of 4 credits (during summer

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			vacation). This course credit will not be included in SGPA & CGPA Calculation.
3	,Undergraduate Degree	After successful completion of Semester-VI	Exit Option: A student maybe awarded 3 years UG Degree in the Major and Minor discipline, provided he/she earns all credits of I, II,III,IV&VI Semester. <b>Award of Undergraduate Degree given after earning total credits -120</b>



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4	Undergraduate Degree (Hons with Research)	After successful completion of Semester-VIII	<p>A student will be awarded Degree in U.G. Honours Major and Minor if he/she earns all the credits of I, II, III, IV, V, VI, VII &amp; VIII Semester. Students who wants U.G Degree Honours with Research Major he/she must obtain 7.5 CGPA and above in the VI Semester. Such students can choose are search stream in the fourth year if they earned minimum of 80 credits in previous semesters.</p> <p><b>Award of U.G. Degree ( Honours with Research) is given after earning a total credits-160</b></p>
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### SEMESTER-I

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Fundamentals of Clothing Construction	BD-FD-101	MJC-1	3	-	-	3	100 (30+70)
2.	Fundamentals of Clothing Construction	BD-FD-111	MJC-2	-	-	3	3	100 (30+70)
3.	Fashion Theory	BD-FD-102	MIC-1	3	-	-	3	100 (30+70)
4.	Fashion Drawing-I	BD-FD-112	MIC-2	-	-	3	3	100 (30+70)
5.	Drawing and Sketching	BD-FD-113	MDC-1	-	-	3	3	100 (30+70)
6.	English Communication Skill	AEC-01	AEC-1	2	-	-	2	100 (30+70)
7.	Computer Application-I	BD-FD-114	SEC-1	-	-	3	3	100 (30+70)
8.	3 D Modeling	BD-FD-VAC-1	VAC-1	-	-	3	3	100 (30+70)
<b>Total</b>							<b>23</b>	<b>800</b>

### SEMESTER-II

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Textile Science- Fibre to Fabric	BD-FD-201	MJC-3	3	-	-	3	100 (30+70)
2.	Pattern Making-I	BD-FD-211	MJC-4	-	-	4	4	100 (30+70)
3.	Fashion Drawing-II	BD-FD-212	MIC-3	-	-	3	3	100 (30+70)
4.	History of Indian Costumes	BD-FD-202	MDC-2	3	-	-	3	100 (30+70)
5.	Environment Science	AEC-2	AEC-2	2	-	-	2	100 (30+70)
6.	Computer Application-II	BD-FD-213	SEC-2	-	-	3	3	100 (30+70)
7.	Life Style and Accessory Design	BD-FD-VAC-2	VAC-2	-	-	3	3	100 (30+70)
<b>Total</b>							<b>21</b>	<b>700</b>



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### SEMESTER-III

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Historic costumes of the world	BD-FD-301	MJC-5	3	-	-	3	100 (30+70)
2.	Pattern Making-II	BD-FD-311	MJC-6	-	-	3	3	100 (30+70)
3.	Textile Heritage of India	BD-FD-302	MJC-7	3	-	-	3	100 (30+70)
4.	Textile Heritage of India	BD-FD-312	MIC-4	-	-	3	3	100 (30+70)
5.	MOOC/Swayam	BD-FD-303-S	MDC-3	3	-	-	3	100 (30+70)
6.	Disaster Risk Management	AEC-3	AEC-3	2	-	-	2	100 (30+70)
7.	Computer graphics-I	BD-FD-313	SEC-3	-	-	4	4	100 (30+70)
<b>Total</b>							<b>21</b>	<b>700</b>

### SEMESTER-IV

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Apparel Production in Garment Industry	BD-FD-401	MJC-8	3	-	-	3	100 (30+70)
2.	Pattern Making-III	BD-FD-411	MJC-9	-	-	5	5	100 (30+70)
3.	Garment Fabrication	BD-FD-412	MJC-10	-	-	4	4	100 (30+70)
4.	Fabric Study	BD-FD-402	MJC-11	3	-	-	3	100 (30+70)
5.	Computer graphics-II	BD-FD-413	MIC-5	-	-	4	4	100 (30+70)
6.	NSS/NCC/Sports	AEC-4	AEC-4	-	-	2	2	100 (30+70)
<b>Total</b>							<b>21</b>	<b>600</b>



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### SEMESTER-V

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Fashion Merchandising Management	BD-FD-501	MJC-12	3	-	-	3	100 (30+70)
2.	Garment Construction-I	BD-FD-511	MJC-13	-	-	4	4	100 (30+70)
3.	Dyeing and Printing Technology	BD-FD-502	MJC-14	3	-	-	3	100 (30+70)
4.	Dyeing and Printing Technology	BD-FD-512	MJC-15	-	-	3	3	100 (30+70)
5.	Fashion Styling, Portfolio & Design Collection	BD-FD-513	MIC-6	-	-	3	3	100 (30+70)
6.	Internship	BD-FD-514	INT-I	-	-	4	4	100 (30+70)
<b>Total</b>							<b>20</b>	<b>600</b>

### SEMESTER-VI

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Quality Control	BD-FD-601	MJC-16	3	-	-	3	100 (30+70)
2.	Pattern Making-IV	BD-FD-611	MJC-17	-	-	4	4	100 (30+70)
3.	Advance CAD	BD-FD-612	MJC-18	-	-	4	4	100 (30+70)
4.	Garment Construction-II	BD-FD-613	MJC-19	-	-	4	4	100 (30+70)
5.	Sustainable Fashion	BD-FD-602	MIC-7	3	-	-	3	100 (30+70)
6.	Seminar	BD-FD-614	MIC-8	-	-	3	3	100 (30+70)
<b>Total</b>							<b>21</b>	<b>600</b>



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## SEMESTER-VII

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Research Project-I	BD-FD-711	RP-I	-	-	6	6	100 (30+70)
2.	Fashion Forecasting	BD-FD-701	MJC-20	3	-	-	3	100 (30+70)
3.	Visual Merchandising	BD-FD-712	MJC-21	-	-	3	3	100 (30+70)
4.	Research Methodology	BD-FD-702	MJC-22	4	-	-	4	100 (30+70)
5.	Fashion Art & Accessory	BD-FD-713	MIC-9	-	-	3	3	100 (30+70)
6.	Internship II	BD-FD-714	INT-II	-	-	3	3	100 (30+70)
<b>Total</b>							<b>22</b>	<b>600</b>

## SEMESTER-VIII

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Research Project-II	BD-FD-811	RP-II	-	-	6	6	100 (30+70)
2.	Technical Textile	BD-FD-812	MJC-23	-	-	3	3	100 (30+70)
3.	Export Management	BD-FD-801	MJC-24	3	-	-	3	100 (30+70)
4.	Fashion Analysis & Project	BD-FD-813	MIC-10	-	-	4	4	100 (30+70)
5.	Entrepreneurship Development	BD-FD-802	MIC-11	4	-	-	4	100 (30+70)
<b>Total</b>							<b>20</b>	<b>500</b>

Note-1: Break-Up of Credits Theory 1 Credit=15 hours, Practical 1 Credit= 30 hours, Experiential learning including relevant experience and professional levels acquired 1 Credit= 40-45 hours. Subject/ Courses having 5, 6 & 4 credits may be split into theory and practical where ever required with following credit and L.T.P.

A. For 6 credit course/subject: Theory-4-1-0, 4 credit, 100 (30+70) marks, Practical-0-0-4, 2 credit, 100 (30+70) marks

B. For 5 credit course/subject: Theory-3-1-0, 3 credit, 100 (30+70) marks, Practical-0-0-4, 2 credits, 100 (30+70) marks

C. For 4 credit course/subject: Theory-3-1-0, 3 credit, 100 (30+70) marks, Practical-0-0-2, 1 credit, 100 (30+70) marks

Note-2: U.G. Courses offered by SWAYAM/MOOC related to Multidisciplinary Courses (MDC) and Skill Enhancement, not studied a core course/ paper may be selected by student with approval of Department. Student undertaking U.G. course from SWAYAM / MOOC shall be eligible for credit transfer if he/ she gets a certificate for successful completion from SWAYAM.

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The summary table of credit allocation for 4year U.G Programme:

Type of the Course	Name of Course	Credit
MJC	Major Course	81
MIC	Minor Course	36
MDC	Multidisciplinary Course	09
AEC	Ability Enhancement Course	08
SEC	Skill Enhancement Course	10
VAC	Value Added Course	06
INT	Internship	07
RP	Research Project/ Dissertation	12
Total		169



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## Chapter-6

### EVALUATION

14. Any student admitted to Undergraduate Programme and registered in the University shall be eligible to appear in the University Examination for each semester only after securing 75 % attendance both in theory and practical classes separately and also passed in all CIA.

15.1. The University Examination of each course in all semesters shall have two components:

15.2. Continuous Internal Assessment (CIA) of MJC, MIC, MDC, AEC & SEC containing 30 marks.

15.3. End Semester Examination (ESE) of MJC, MIC, MDC, AEC & SEC containing 70 marks.

15.4. Component of CIA for theory course:

One Mid Semester written test (1x15)	=15Marks
Project/Seminar/Quiz/Presentation/Assignment	=10 Marks \
Attendance & Conduct	=05Marks
Total	=30Marks

15.5. Component of CIA for practical course:

One Mid Semester written test (1x15)	=15Marks
Project/Seminar/Quiz/Presentation/Assignment	=10 Marks
Attendance & Conduct	=05Marks
Total	=30Marks



  
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- 15.6. The CIA component of the examination shall be conducted by the department under the concerned teacher of the course/paper. He/ She will be responsible for the submission of CIA marks after evaluation to HOD.
- 15.7. Only end semester examination shall be conducted by the University. For theory papers of 3 credits or more, there shall be a written examination of 3 hours duration. For theory papers of less than 3 credits, there shall be ESE of 2hour duration. However, the ESE of practical and project dissertation, viva-voce shall be conducted in the respective department.
- 15.8. The evaluation of the Project Dissertation will also be based on CIA and end semester examination.
- 15.9. All such examinations shall be as per the provisions of the Examination Board.
16. The candidate's performance in the examination for the U.G. Programme shall be evaluated following the uniform grading system (credits) formulated on the guidelines of UGC for computation of Cumulative Grade Point Average( CGPA).
17. The examination of odd semester I, III, V and VII shall generally be held in November and December and that of even semester II, IV, VI and VIII in the month of April-May.

#### Chapter-7

### PASSING OF EXAMINATION AND PROMOTION RULES

18. There shall be no supplementary examination in any of the courses/papers in any semester.
19. The candidates who have been admitted to the First Semester of a four year Undergraduate programme in a session can be placed in the following categories based on their attendance in the semester and performance in CIA:
- 19.1. Those who have cleared the CIA and attended the required minimum percentage (75%) of attendance shall appear in ESE.
- 19.2. Those who have not attended the required minimum percentage (75%) of attendance and not cleared the CIA shall in no case be permitted to appear in the ESE.
20. After appearing in end semester examination, the candidates can be placed in the following categories in the context of the declaration of end semester examination results.
- 20.1 A candidate may be promoted to next semester based on the following criteria as given in Table-2.
- 20.2 To be declared pass in end semester examination: a candidate must secure at least a "P" grade as mentioned in Table-3 in each course /paper including CIA & ESE.

**Table-2**  
**Promotion Criteria**

Sl No.	Semester	Condition to be fulfilled for promotion
1.	From Semester-I to Semester-II	Attended all courses in Semester-I as a regular student and "SENT UP**" for the Semester-I Examination
2.	From Semester-II to Semester-III	Attended all courses in Semester-I & Semester-II as a regular student and "SENT UP**" for the Semester-II Examination.  The candidate must earn 28 credits in Semester-I and II taken together in MJC MIC, MDC AEC & VAC

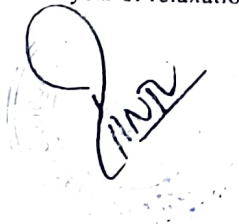
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3.	From Semester-III to Semester-IV	Attended all courses in Semester-III as a regular student and "SENTUP**" for the Semester-III Examination.
	From Semester-IV to Semester-V	Attended all courses in Semester-I & Semester-II as a regular student and "SENTUP**" for the Semester-II Examination.  The candidate must earn total credits of Semester-I & II and also at least 68 credits of Semester- I, II, III and IV taken together in MJC, MIC, MDC, AEC & VAC
	From Semester-V to Semester-VI	Attended all courses in Semester-Y as a regular student and "SENTUP**" for the Semester-Y Examination.
	From Semester-VI to Semester-VII	Attended all courses in Semester-VI as a regular student and "SENTUP**" for the Semester-YI Examination.  The candidate must earn total credits of Semester-III I&IV and also at least 108 credit taken together in MJC, MIC, MDC, AEC, VAC and Internship {INT)
	From Semester-VII to Semester-Vm	Attended all courses in Semester-VII as a regular student and "SENTUP**" for the Semester-VII Examination.

28. Note: Special relaxation in rec...

**Explanation Notes on "SET UP\*\*":** The sent up for End Semester Examination here refers to those candidates who have a minimum 75% attendance in each course/paper separately.

21. Candidates shall have to clear their backlog courses/papers in the subsequent end semester examination of that semester whenever it is available.
22. The final result will be published only after he/ she has clear all 160 credits and three more year scan be given to clear all 160 credits.
23. Since it is a continuous evaluation programme, a student shall be awarded Semester Grade Points (SGPA) at the end of first semester examination, and in subsequent semesters till the fifth semester, and finally, in sixth Semester the result will be awarded based on CGPA. No grade points will be awarded if there is a backlog present.
24. The promoted candidate will not be awarded any SGPA/CGPA till he or she clears aft, the backlogs.
25. The promoted candidate he or she fails in ESE, he or she shall retain his/her CIAScore and will reappear in the ESE only of the semester whenever a available.
26. Students undertaking any UG Course from SWAYAM/ MOOC as SEC or MDC shall be eligible for credit transfer if he/she gets a certificate for successful completion from SWAYAM/MOOC.
27. The candidates must clear the programme within of seven years, the Academic Council may give one additional year of relaxation in case of exceptional circumstances.



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28. Note: Special Provision: Cases of serious health problems and other strictly unavoidable circumstances, relaxation in required attendance might be condoned up to a maximum of 15%.

Chapter-8

**GRADING SYSTEM AND DECLARATION OF RESULT**

29. The grading system stated below shall be used at the time of preparation of the result of the candidates who appeared in the examinations.

Table-3

Letter Grade	Grade Points	Description	Range of Marks(%)
O	10	Outstanding	>90-100 (30+70)
A+	9	Excellent	>80-<90
A	8	Very Good	>70-<80
B+	7	Good	>60-<70
B	6	Above Average	>55-<60
C	5	Average	>50-<55
P	4	Pass	>45-<50
F	0	Fail	<45
Ab	0	Absent	0

30. The Teacher and Examination Department shall use the following grading system: Result in the form of grade points consequent upon evaluation will be awarded in the following two manners.

30.1 At the end of each semester which will be titled as Semester Grade Point Average SGPA.

30.2. At the end of the programme, which will be titled Cumulative Grade Point Average CGPA? The explanation for publishing results in the form of grade points is given in Table-4


Table-4: Illustration-SGPA AND CGPA CALCULATIONS

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points/Credit]
SEMESTER-I					
MJC-1	06	A	8	48	6.75 [135/20]
MIC-1	03	B+	7	21	
MDC-1	03	B+	7	21	
AEC- I/MIL	02	B	6	12	



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SEC-1	03	B	6	18	
YAC-1	03	C	5	15	
TOTAL	20			135	
SEMESTER-II					
MJC-2	06	A	8	48	6.75 [135/20]
MIC-2	03	B+	7	21	
MDC-2	03	B+	7	21	
AEC-3/EYS	02	B	6	12	
SEC-2	03	B	6	18	
YAC-2	03	C	5	15	
TOTAL	20			135	
SEMESTER-III					
MJC-3	05	A	8	40	7.2 [144/20]
MJC-4	04	A	8	32	
MIC-3	03	B+	7	21	
MDC-3	03	B+	7	21	
AEC-3	02	B	6	12	
SEC-3	03	B	6	18	
TOTAL	20			144	
SEMESTER-IV					
MJC-5	05	A	8	40	7.4 [148/20]
MJC-6	05	A	8	40	
MJC-7	05	B+	7	35	
MIC-4	03	B+	7	21	
AEC-4/NCC	02	B	6	12	
TOTAL	20			148	
SEMESTER-V					
MJC-8	05	A	8	40	6.9 [138/20]
MJC-9	05	B+	7	35	
MIC-5	03	B+	7	21	
MIC-6	03	B	6	18	
fNT	04	B	6	24	
TOTAL	20			138	

  
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SEMESTER-VI					
MJC-10	04	A	8	32	7.2 [144/20]
MJC-11	05	8+	7	35	
MJC-12	05	8+	7	35	
MIC-7	03	8	6	18	
MIC-8	03	A	8	24	
TOTAL	20			144	

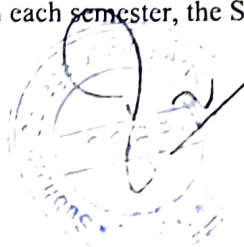
SEMESTER-VII					
MJC-13	05	A	8	40	7.25 [145/20]
MJC-14	05	B+	7	35	
MJC-15	06	B+	7	42	
MIC-9	04	B+	7	28	
TOTAL	20			145	

SEMESTER-VIII					
MJC-16	04	A	8	32	8.4 [168/20]
MIC-10	04	8+	7	28	
Research Project /Dissertation	12	A+	9	108	
TOTAL	20			168	

#### CGPA CALCULATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV	SEMESTER-V	SEMESTER-VI	SEMESTER-VII	SEMESTER-VIII
Credit:20 SGPA:6.75	Credit:20 SGPA:6.75	Credit:20 SGPA:7.2	Credit:20 SGPA:7.4	Credit:20 SGPA:6.9	Credit:20 SGPA:7.2	Credit:20 SGPA:7.25	Credit:20 SGPA:8.4
<b>CGPA</b>	$\frac{((20 \times 6.75) + (20 \times 6.75) + (20 \times 7.2) + (20 \times 7.4) + (20 \times 6.9) + (20 \times 7.25) + (20 \times 8.4))}{135 + 135 + 144 + 148 + 138 + 144 + 145 + 168}$						$\times 7.2$
	=1157/160=7.2312						

31. The award sheet of the student will show the grades obtained in all courses/ papers offered in each semester, the SGPA/CGPA and the promotion status.



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32. The student shall have to obtain a minimum CGPA = 4.5 for the award of Bachelor Degree.
33. If a candidate got the CGPA less than 4.5 but earned required credits and pass in all papers/ courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5
34. If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects/Course in which the student is fail.
35. The following formula shall be used to find percentage equivalent to CGPA
- $$\% \text{ OF MARKS} = (\text{CGPA}) \times 10$$

NOTE-1: The credits will be awarded by the University. The credit can be calculated as follows:

- One hour of theory or one hour of tutorial or two hours of laboratory work per week for 15 weeks resulting in the award of **one credit**.
- Credits for internship shall be **one credit per week** of training, subject to a **maximum of six credits in a semester**.

NOTE-2: A student will be allowed to enter/re enter only at the odd semester and can only exit after even semester. Re entry at various levels as lateral entrants in academic programmes should be based on the earned credits and proficiency test record.

NOTE-3: The validity of credits earned will be to a maximum period of seven years (as per UGC guidelines for multiple entry and exit in academic programmes or as specified by UGC in later stage).



  
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# ORDINANCE No.- V-II7(B)

## B.DESIGN

### Certificate in Fashion Designing

#### Program Outcomes (POs)

- Students will get elementary knowledge of fashion design and textile design.
- Students will acquire knowledge of fundamental computer software.
- Students will get introduced to history of clothing and textiles.

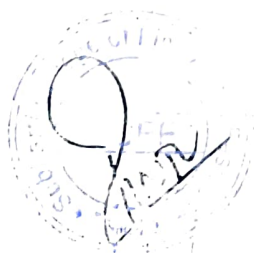
#### Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Students get introduced to Fashion Industry and gets finishing and polishing required for the industry.
- Develop good communication skills and confidence.
- May achieve capabilities to start earning by enhancing their skills in the field of Fashion.

### Semester I

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Fundamentals of Clothing Construction	BD-FD-101	MJC-1	3	-	-	3	100 (30+70)
2.	Fundamentals of Clothing Construction	BD-FD-111	MJC-2	-	-	3	3	100 (30+70)
3.	Fashion Theory	BD-FD-102	MIC-1	3	-	-	3	100 (30+70)
4.	Fashion Drawing-I	BD-FD-112	MIC-2	-	-	3	3	100 (30+70)
5.	Drawing and Sketching	BD-FD-113	MDC-1	-	-	3	3	100 (30+70)
6.	English Communication Skill	AEC-01	AEC-1	2	-	-	2	100 (30+70)
7.	Computer Application-I	BD-FD-114	SEC-1	-	-	3	3	100 (30+70)
8.	3 D Modeling	BD-FD-VAC-1	VAC-1	-	-	3	3	100 (30+70)
<b>Total</b>							<b>23</b>	<b>800</b>



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<b>Programme/Class:</b> Certificate in Fashion Designing		<b>Year: First</b>	<b>Semester: First</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-102</b>		<b>Course Title: Fashion Theory</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Understand the intricacy, concept and origin of fashion. <input type="checkbox"/> Develop a skill to use the elements and principles of design <input type="checkbox"/> Understand the concept of different elements of design			
<b>Credits: 3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
Unit	Topics	No. of Lectures	
I	<b>Introduction to Fashion</b> <ul style="list-style-type: none"> <li>● Introduction to fashion</li> <li>● Fashion terminologies</li> <li>● National and International designers</li> <li>● Role of a fashion designer</li> <li>● Concept of haute couture, RTW and street fashion</li> </ul>	10	
II	<b>History of Fashion</b> <ul style="list-style-type: none"> <li>● Theories of Clothing Origin - Protection theory, Modesty Theory, Self-Adornment Theory, Combined Need Theory</li> <li>● Theories of Fashion Adoption - Trickle-down Theory (Traditional Fashion Adoption), Trickle-across theory (Mass Dissemination), Trickle-up Theory or Bottom-up Theory (Reverse Adoption)</li> <li>● Fashion cycle</li> <li>● Factors influencing fashion movement -Accelerating factors, Retarding factors, and Recurring fashions</li> <li>● Factors influencing fashion</li> </ul>	11	
III	<b>Elements and Principles of Design</b> <ul style="list-style-type: none"> <li>● Definition</li> <li>● Elements of design</li> <li>● Principles of design</li> <li>Application and use of elements and principles of design in different forms</li> <li>● Types of design</li> <li>● Application of structural and decorative designs in different types of silhouettes</li> </ul>	12	
IV	<b>Elements of fashion</b> <ul style="list-style-type: none"> <li>● Inspirational sources of fashion (relating them to elements of fashion)</li> <li>● Color-wheel, dimensions of color, psychological association of colors.</li> <li>● Fabric, texture and line (relating them to principles of design)</li> <li>● Body types and Types of Silhouette</li> <li>● Types and variations of Necklines, collars and sleeves</li> <li>● Types and variations of skirts, dresses and trousers.</li> <li>● Types and variations of coats and jackets</li> <li>● Different types of Trims and accessories</li> <li>● Fashion Forecasting – Concept of seasons, fairs and international markets.</li> </ul>	12	



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**Suggested Readings:**

- Designing - An Introduction by Karl Aspelund published by Fairchild Books 2015 Pg. no. 2, 3, 69-127
- Understanding Color - An Introduction for Designers by Linda Holtzschue published by John Wiley & Sons, Inc. 2011 Pg. no. 68-92
- Vogue Magazine (India), Editor Priya Tanna published by Conde Nast India Pvt. Ltd.
- Elements of Design – Albert W. Porter, Davis Publications Inc., U.S. 80 pages
- Gini Stephen Frings (2007), Fashion Concept to Consumer 1.
- Pearson Elaine Stone (2013), 2. Dynamics of Fashion,
- Fair Child Books Fred Davis (2002), Fashion, Culture and Identity, University of Chicago Press

**Suggested Digital Platform:**

<https://www.hamstech.com/principles-and-elements-of-fashion-designing>

**This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.**

**Suggested Continuous Evaluation Methods:**

Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

**Course pre requisites: The eligibility for this paper is 10+2 with any subject**

**At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand the importance, need and origin of clothing and fashion.**



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Programme/Class: Certificate in Fashion Designing		Year: First	Semester: First
<b>Fashion Designing</b>			
Course Code: BD-FD-101		Course Title: Fundamentals of Clothing Construction (Theory)	
<b>Course outcomes:</b>			
<p><b>The Student at the completion of the course will be able to:</b></p> <ul style="list-style-type: none"> <li>▪ Able to understand about different tools and equipment's of pattern making and garment construction.</li> <li>▪ Able to use different seams in different garments.</li> <li>▪ Able to use different types of support forms in different types of garments.</li> <li>▪ Able to use these clothing components as design elements.</li> <li>▪ Able to use different types of layout for different types of fabrics</li> </ul>			
Credits:3		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks:	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
UNIT	Topics		No. of Lectures
I	<b>Tools &amp; Equipment's</b> <ul style="list-style-type: none"> <li>• Measuring tools and Techniques</li> <li>• Marking tools and Techniques</li> <li>• Cutting tools and Techniques</li> <li>• Pressing tools and Techniques</li> </ul>		9
II	<b>Familiarization to Industrial model Lock stitch sewing machine</b> <ul style="list-style-type: none"> <li>• Basic part and attachment Functions</li> <li>• Defects and remedies</li> <li>❖ Needles and threads</li> </ul>		8
III	<ul style="list-style-type: none"> <li>❖ <b>Fundamentals of a Garment: Seams</b>– Preparing to sew, Pinning, Tacking, Stay stitching, Taping seams, Directional seams, trimming, Finishing, Type of seams.</li> </ul>		8
IV	<ul style="list-style-type: none"> <li>❖ <b>Fabric Considerations:</b> interfacing, Interlining, Lining other support forms</li> </ul>		5
V	<ul style="list-style-type: none"> <li>❖ <b>Components of Clothing and its types :</b> Bodice, Skirt, Trousers, Sleeves, collars, waistbands, Cuffs</li> </ul>		5
VI	<ul style="list-style-type: none"> <li>❖ <b>Fabric Preparation for Cutting:</b> straightening, shrinking, pressing</li> </ul>		5
VII	<ul style="list-style-type: none"> <li>❖ <b>Different types of layout for different fabric types:</b> crosswise, longitudinal, open and combination for various fabric types (directional, checks, stripes, bold prints and borders)</li> </ul>		10
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010</li> <li>• Handbook of sewing stitches by Lorna Knight Published by Search Press, 2012, 256Pages</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://takelessons.com/blog/learn-basic-sewing-stitches-z13">https://takelessons.com/blog/learn-basic-sewing-stitches-z13</a> <a href="https://sew4home.com/category/techniques/">https://sew4home.com/category/techniques/</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B.Des Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is 10+2 with any subject			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to define basic hand and sewing machine stitches and gain knowledge about different tools and equipment's of pattern making and garment construction.			



  
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<b>Programme/Class: Certificate in Fashion Designing</b>		<b>Year: First</b>	<b>Semester: First</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-111</b>		<b>Course Title: Fundamentals of Clothing Construction (Practical)</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<ul style="list-style-type: none"> <li>▪ Able to understand different fibre, yarn and fabric.</li> <li>▪ Able to understand the sewing machine, tools and equipments.</li> <li>▪ Able to use different machine and hand stitches.</li> <li>▪ Able to use different fullness, finishing and mending.</li> <li>▪ Able to take body measurements and prepare bodice and skirt</li> </ul>			
<b>Credits:3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
<b>UNIT</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>❖ Identification of natural and synthetic fibres</li> <li>❖ Identification of different yarn types and yarn twist</li> <li>❖ Identification of different types of fabrics and cotton fabrics</li> <li>❖ Identification of common fabric prints</li> </ul>		20
<b>II</b>	<b>Study of garment construction tools and equipments</b> <ul style="list-style-type: none"> <li>❖ Measuring tools, marking tools, cutting tools, stitching tools, pressing tools.</li> </ul>		10
<b>III</b>	<b>Sewing Machine</b> <ul style="list-style-type: none"> <li>❖ Parts of Sewing machine needle</li> <li>❖ Different types sewing machine needles and their uses</li> <li>❖ Different types of sewing machine</li> <li>❖ Working, care and repair of sewing machine</li> <li>❖ Machine seams</li> </ul>		10
<b>IV</b>	<b>Preparation of samples of basic hand stitches</b> <ul style="list-style-type: none"> <li>❖ Basting (Even, uneven, running, diagonal), Pin bating, Back stitches, Invisible stitch, Catch stitch, Overcast stitch.</li> </ul>		10
<b>V</b>	<b>Preparation of plain seam and raw edge finishing samples</b> <ul style="list-style-type: none"> <li>❖ Plain seam, Pinking shear, Over casting</li> <li>❖ Preparation of enclosed seams</li> <li>❖ Construction of bias strip</li> </ul>		10
<b>VI</b>	<b>Disposal of fullness- gathers, pleats, tucks, dart,</b> <ul style="list-style-type: none"> <li>❖ Finishing of neckline</li> <li>❖ Placket Openings</li> <li>❖ Mending</li> </ul>		10
<b>VII</b>	Learn to take body measurements Sketching, drafting, layout, cutting and stitching of Bodice (Infant/adult) Sketching, drafting, layout, cutting and stitching of skirt (Infant/adult)		20
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Garment construction skills by PremlataMullick Published by Kalyani Publishers, New Delhi2010</li> <li>• Handbook of sewing stitches by Lorna Knight Published by Search Press, 2012, 256Pages</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://takelessons.com/blog/learn-basic-sewing-stitches-z13">https://takelessons.com/blog/learn-basic-sewing-stitches-z13</a> <a href="https://sew4home.com/category/techniques/">https://sew4home.com/category/techniques/</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B.Sc Textile Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is 10+2 with any subject			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to define and practice basic hand and sewing machine stitches.			




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<b>Programme/Class:</b> Certificate in Fashion Designing		<b>Year: First</b>	<b>Semester:</b> First
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-114</b>		<b>Course Title: Computer Application-I (Practical)</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Acquainted with the basic knowledge computer fundamentals.. <input type="checkbox"/> Know about internet surfing and will get fundamental knowledge of computer networking.			
<b>Credits: 3</b>		<b>Vocational-1</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
Unit	Topics	No. of Lectures	
I	Computer and its Architecture Anatomy of computers, Hardware and its types- Input Devices, Output devices and storage devices, CPU, Types of memory, Security issues in Computing.	5	
II	Computer Software: Software, Types of software's. PRACTICAL	10	
III	MS Office (practical use for industry), Ms Word – Creating a document editing, formatting, saving opening, creating tables .	10	
IV	Ms Excel- Creating sheets, function in Ms Excel, MS PowerPoint – Creating presentations, Spreadsheets, word processors.	10	
V	Communication with a computer: (practical use) What is Internet? Its advantages and disadvantages, Email, E-commerce, Role of internet in Fashion Industry.	10	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Basandra , S.K computer Today, New Delhi : GalgotiaPublications</li> <li>• Clark, A Small Business Computer Systems, Hodder andStoughton</li> <li>• P K Sinha, Fundamental ofcomputer</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.nios.ac.in/media/documents/sec229new/Lesson1.pdf">https://www.nios.ac.in/media/documents/sec229new/Lesson1.pdf</a> <a href="https://www.tutorialsmate.com/2020/04/computer-fundamentals-tutorial.html">https://www.tutorialsmate.com/2020/04/computer-fundamentals-tutorial.html</a>			
<b>Course pre requisites:</b> No any Pre Requisites.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> No any Pre Requisites			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn basic computer functions and softwares.			

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<b>Programme/Class:</b> Certificate in Fashion Designing	<b>Year:</b> First	<b>Semester:</b> First
<b>Course Code:</b> BD-FD-112	<b>Fashion Designing</b> <b>Course Title:</b> Fashion Drawing I (Practical)	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<input type="checkbox"/> Learn to observe images <input type="checkbox"/> Develop the ability to observe visuals <input type="checkbox"/> Explore the function of tools like pencil, poster colors, pencil colors as media		
<b>Credits:</b> 3	<b>Core Compulsory</b>	
<b>Max. Marks:</b> 30+70	<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (In hours per week): L-T-P: 0-0-6</b>		
Unit	Topics	No. of Lectures
I	<b>Perspective Drawing:</b> One-point perspective (city landscape; Name), Two-point perspective (city landscape), Three-point perspective (building)	15
II	<b>Basic Fashion Silhouettes:</b> Pants, Skirts, Jackets, dresses etc.	15
III	<b>Proportion of the Croquis:</b> Flesh out croqui - Kids, Male, Female (front, back, side and 3/4th view) Stick croqui	15
IV	<b>Human anatomy:</b> Developing a fashion figure male, female and children, Basic figure drawing varying postures,	8
V	Rapid sketching, working from photograph, Sketching body features.	7
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• <i>Perspective Drawing Handbook</i> by Joseph D'Amelio published by Dover Publications(2004)</li> <li>• <i>Figure Drawing for Fashion Design</i> by Elisabetta Drudi published by The Peppin Press 2001</li> </ul>		
<b>Suggested Digital Platform:</b>		
<a href="https://www.amikosimonetti.com/life/drawing-the-fashion-figure-with-9-heads-proportion-part-1">https://www.amikosimonetti.com/life/drawing-the-fashion-figure-with-9-heads-proportion-part-1</a>		
<a href="https://www.pinterest.com/cls1956/croquis/">https://www.pinterest.com/cls1956/croquis/</a>		
<a href="https://www.fashionistasketch.com/draw-fashion-croquis/">https://www.fashionistasketch.com/draw-fashion-croquis/</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b>		
Class Performance/Practical Exam/Submission/Viva/Attendance		
Course pre requisites: The eligibility for this paper is 10+2 with any subject		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate basic male, female and kids croquis and basic fashion silhouettes.		



  
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<b>Programme/Class:</b> Certificate in Interior Design		<b>Year: 1<sup>st</sup></b>	<b>Semester: 1<sup>st</sup></b>
<b>Fashion Designing</b>			
<b>Course Code: ACE-01</b>		<b>Course Title: English Communication Skill</b>	
<b>Course outcomes:</b> Students will be able to:			
<ol style="list-style-type: none"> <li>1. Project the first impression</li> <li>2. Use polite expressions to establish basic social contact and to perform everyday functions including making requests and offers, asking about price, ordering a meal, etc.</li> <li>3. Students learn to use general, social and professional language.</li> <li>4. Behave appropriately in social and professional circles.</li> <li>5. Handle difficult situations with grace style and professionalism.</li> </ol>			
<b>Credits: 2</b>		<b>Core Compulsory</b>	
<b>Max. Marks:</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0</b>			
Unit	Topics		No. of Lectures
<b>I</b>	<b>Module 01 – Grammar</b> <ul style="list-style-type: none"> <li>• Sentence and kinds</li> <li>• Review –Parts of Speech</li> <li>• Tenses</li> <li>• Determiners</li> <li>• Subject Verb Agreement</li> </ul>		
<b>II</b>	<b>Module 02 – Reading and Writing</b> <ul style="list-style-type: none"> <li>• Reading Comprehension</li> <li>• Application and letter writing</li> <li>• Resume writing</li> <li>• Reporting Writing-Events etc.</li> </ul>		
<b>III</b>	<b>Module 03 – Self Introduction</b> <ul style="list-style-type: none"> <li>• Introducing self</li> <li>• Speaking about achievements</li> <li>• Voicing future aspects</li> </ul>		
<b>IV</b>	<b>Module 04 – Non verbal Communication</b> <ul style="list-style-type: none"> <li>• Body Language</li> <li>• Paralanguage skills</li> </ul>		
<b>V</b>	<b>Module 05 – Manners and Etiquettes</b> <ul style="list-style-type: none"> <li>• Personal grooming</li> <li>• Dress code</li> <li>• Professional etiquettes</li> </ul>		
<b>IV</b>	<b>Module 06 – Public Speaking skills</b> <ul style="list-style-type: none"> <li>• Extempore</li> <li>• Role Play</li> <li>• Group Discussion</li> </ul> <b>Practical Assessment</b> <ul style="list-style-type: none"> <li>• Presentations, Group Discussions</li> </ul>		

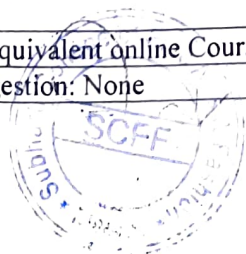


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**Books Recommended**

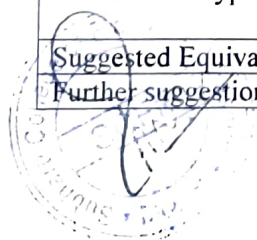
1. An introduction to Professional English and Soft Skills by B. K. Das et al., Cambridge University Press.
2. Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
3. Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
4. Understanding Body Language by Alan Pease.
5. Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
6. Better English Pronunciation by J.D.O'Connor.
7. English Grammar by Wren and Martin.
8. Strengthen Your English, M. Bhaskaran and D. Horsburgh, Oxford University Press, Delhi 1973

<b>Programme/ Class: UG UG</b>		<b>Year: First</b>	<b>Semester: First</b>
<b>Programme/ Class</b>		<b>Subject: Multidisciplinary</b>	
<b>Course Code: BD-FD-113</b>		<b>Course Title: Drawing &amp; Sketching</b>	
<b>Course Out Come:</b>			
1. Students will justify their use of Drawing & Sketching.			
2. Students will create frescoes using proper terminology.			
3. The students will know about ajanta fresco , jaipur fresco to technique, handling and process.			
4. They know about different techniques of Mosaic.			
5. Students will know about Direct and Indirect technique.			
6. Development of a workable concept of what it means to dry colors.			
<b>Credits: 3</b>		<b>Core Course</b>	
<b>Max. Marks: 40+ 60</b>		<b>Min. Passing Marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
<b>Unit</b>	<b>Topic</b>		<b>No. of Practical</b>
Unit - 1	Colour Knowledge:-Hue; Value Chrome, Tint, Shade and Tone, Gray Scale, Chromatic value Scale and color value scale.		32 Hours
Unit – 2	Textures:- Creative textures will be new experiment with media		20 Hours
Unit – 3	Painting -Still life from natural objects (vegetables and fruits):- To develop the proper view on proportion , balance and color composition		44 Hours
<b>Suggested Readings:</b>			
1.			
2.			
3.			
4			
This course is Major Course as compulsory for the students			
Evaluation Method: Max. Marks 40			
Assessment Type : Assignments (20 Marks)			
Assessment Type : Class Test (10 Marks)			
Assessment Type : Attendance (10 Marks)			
<b>Suggested Equivalent online Course:</b>			
Further suggestion: None			



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<b>Programme/ Class: UG UG</b>	<b>Year: first</b>	<b>Semester: First</b>
<b>Programme/ Class</b>		
<b>Subject: Core Course</b>		
<b>Course Code: BD-FD-VAC-1</b>	<b>Course Title: 3D Modelling (VAC)</b>	
<b>Course Out Come:</b>		
<ol style="list-style-type: none"> <li>1. Know about Fundamentals of 3D Modelling(Sculpture) like the elements of sculptural design(Mass &amp; Space) and their relation to create 3D forms.</li> <li>2. Know about basics of 3D forms and all the core materials and their techniques to create forms.</li> <li>3. Practically know about clay and its preparation and process of creating forms through clay modeling.</li> <li>4. Practically know about relief sculpture(process, techniques, importance and uses).</li> <li>5. Practically know about pottery and create pots through clay(Red clay preparation, Coil and slab methods).</li> <li>6. Students practically know about to create pots on wheel(Clay preparation, center the clay on wheel, basic pots make and brief description about terracotta).</li> </ol>		
<b>Credits:3</b>	<b>Core Course</b>	
<b>Max. Marks: 40+ 60</b>	<b>Min. Passing Marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Practical</b>
		<b>Total- 96 Hours</b>
I	Basic Fundamentals of 3D Modelling <ul style="list-style-type: none"> <li>• Introduction of 3D Modelling or sculpture, (forms, composition and importance)</li> </ul>	8 Hours
II	3D Forms & Materials <ul style="list-style-type: none"> <li>• Basic 3D forms process according to materials and its techniques.</li> </ul>	8 Hours
III	Clay Modelling <ul style="list-style-type: none"> <li>• Clay preparation, learn about creative forms like basic clay modeling</li> </ul>	24 Hours
IV	Relief in clay <ul style="list-style-type: none"> <li>• Create relief in clay using tools and learn embossing and depth in clay.</li> </ul>	16 Hours
V	Pottery <ul style="list-style-type: none"> <li>• Clay preparation for terracotta pottery, coil and slab method pottery, create tea cup/flower pot.</li> </ul>	24 Hours
VI	Pottery Wheel <ul style="list-style-type: none"> <li>• Clay preparation for work on pottery wheel, clay centering on wheel and create simple Diyas.</li> </ul>	16 Hours
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Sculpting Techniques Bible -Claire Brown, Chartwell Books. Inc - 2006</li> <li>2. Pottery- the essential manual- Doug Wensle, The Crowood Press- 2002</li> </ol>		
This course is Major Course as compulsory for the students		
Evaluation Method: Max. Marks 40		
Assessment Type : Assignments (20 Marks)		
Assessment Type : Class Test (10 Marks)		
Assessment Type : Attendance (10 Marks)		
<b>Suggested Equivalent online Course:</b>		
Further suggestion: None		



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## II SEMESTER

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Textile Science- Fibre to Fabric	BD-FD-201	MJC-3	3	-	-	3	100 (30+70)
2.	Pattern Making-I	BD-FD-211	MJC-4	-	-	4	4	100 (30+70)
3.	Fashion Drawing-II	BD-FD-212	MIC-3	-	-	3	3	100 (30+70)
4.	History of Indian Costumes	BD-FD-202	MDC-2	3	-	-	3	100 (30+70)
5.	Environment Science	AEC-2	AEC-2	2	-	-	2	100 (30+70)
6.	Computer Application-II	BD-FD-213	SEC-2	-	-	3	3	100 (30+70)
7.	Life Style and Accessory Design	BD-FD-VAC-2	VAC-2	-	-	3	3	100 (30+70)
<b>Total</b>							<b>21</b>	<b>700</b>



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Programme/Class: Certificate in Fashion Designing		Year: First	Semester: Second
<b>Fashion Designing</b>			
Course Code: BD-FD-201		Course Title: Textile Science- Fibre to Fabric (Theory)	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Obtain basic knowledge on Textile Industry. <input type="checkbox"/> Get familiar with the terminology used in textiles. <input type="checkbox"/> Understand the performance characteristics of fibers, yarn and fabrics. <input type="checkbox"/> Understand the process flow of Textiles from Yarn to Fabric. <input type="checkbox"/> Obtain knowledge on various fabric formation processes.			
Credits: 3		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks: 40	
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0			
Unit	Topics		No. of Lectures
I	Introduction to Textile: Reason for studying textiles, The textile Industry, Sequence of fabric construction		6
II	Textile fibers and their properties: Definition, Classification of fibers and their origin, Primary and secondary properties of textile fibers, Production and properties of various fibers: Natural-cotton, linen, wool, silk. Man-made-rayon, polyester, polyamide (nylon 6,6) acrylics, elastomeric fibers, Fiber Identification tests –Visual, burning		10
III	Yarns: Basic principle of yarn making: Mechanical spinning (cotton system, wool system, worsted system), Chemical spinning (wet, dry and melt), Types of yarns: Staple, Filament, Simple, complex Properties of yarns: Yarn numbering systems and twist Yarn Identification: Single, ply, cord, textured, elastic, monofilament, multifilament and spun yarn		15
IV	Fabric construction: Weaving: Parts and functions of the loom, Weaves :Classification : All types, Characteristics and usage,		8
V	Knitting: Basic Method, Classification, Characteristics and usage, Non-woven and felts-construction: Construction, Properties and usage		6
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>Textiles- Fiber to Fabric (6th Edition), by Corbman, P.B. (1985), published by Gregg Division/McGraw Hill Book Co., US. Joseph, M.L., (1988), 576Pages</li> <li>Essentials of Textiles (6th Edition), by Joseph, M.L., (1988), published by Holt, Rinehart and Winston Inc., Florida, 400pages</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.ethicalfashnerd.com/journal/elements-of-a-textile-who-are-the-people-behind-the-fabric/">https://www.ethicalfashnerd.com/journal/elements-of-a-textile-who-are-the-people-behind-the-fabric/</a> <a href="https://www.testextextile.com/the-four-elements-of-textile-fiber-concept-form-structure-and-characteristic/">https://www.testextextile.com/the-four-elements-of-textile-fiber-concept-form-structure-and-characteristic/</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Seminar/ Presentation on any topic of the above syllabus • Test with multiple choice questions/ short and long answer questions • Attendance			
Course pre requisites: The eligibility for this paper is 10+2 with any subject			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand and learn how various fibers and yarns are obtained and processed.			



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Programme/Class: Certificate in Fashion Designing		Year: First	Semester: Second
<b>Fashion Designing</b>			
Course Code: BD-FD-202		Course Title: History of Indian Costumes (Theory)	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Define different Indian civilizations. <input type="checkbox"/> Summarize Clothing & accessories of these cultures. <input type="checkbox"/> Identify Study different ancient clothing in period of different rulers.			
Credits: 3		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks: 40	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
Unit	Topics		No. of Lectures
I	Male and female costumes, their specification, jewelry and accessories used. Ancient Indian Civilization : Indus Valley, Vedic Period, Gupta Period		10
II	Mughal period: Costumes of Pre-Mughal, Mughal and Post-Mughal period.		8
III	British period: Costumes of Pre-independence and Post-independence period. Evolution of Khadi movement.		9
IV	Traditional costumes of India: Costumes of Jammu & Kashmir, Costumes of Punjab Costumes of Haryana, Costumes of Rajasthan, Costumes of Madhya-Pradesh		10
V	Traditional costumes of India: Costumes of West Bengal, Costumes of Assam, Costumes of Maharashtra		8
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Traditional Indian Costumes &amp; Textiles” by Parul Bhatnagar</li> <li>• “Indian Costumes” By Gurey G. S, Publisher Popular Book.</li> <li>• “Ancient Indian Costumes” By Roshan Alkazi.</li> <li>• 4. “Periods of Centralization and Development of Dressing in India”</li> </ul>			
By WlexASuggested Digital			
Platform: <a href="https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SFDA1101.pdf">https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SFDA1101.pdf</a>			
<a href="https://textilevaluechain.in/in-depth-analysis/articles/traditional-textiles/history-of-indian-costumes/">https://textilevaluechain.in/in-depth-analysis/articles/traditional-textiles/history-of-indian-costumes/</a>			
<b>This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Seminar/ Presentation on any topic of the above syllabus <input type="checkbox"/> Test with multiple choice questions/ short and long answer questions <input type="checkbox"/> Attendance			
<b>Course pre requisites: The eligibility for this paper is 10+2 with any subject.</b>			
<b>At the End of the whole syllabus any remarks/ suggestions: Students will be able to define ancient Indian clothing and cultures.</b>			



  
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<b>Programme/Class:</b> Certificate in Fashion Designing		<b>Year: First</b>	<b>Semester: Second</b>
<b>Fashion Designing</b>			
<b>Course Code:BD-FD-211</b>		<b>Course Title: Pattern Making I (Practical)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to:			
<ul style="list-style-type: none"> <li>· Understand the relation of pattern to body measurements</li> <li>· Skill of developing paper patterns of required style and fit</li> <li>· Be able to adapt standard patterns to produce patterns of various styles of garments</li> <li>· Be able to apply principles of dart manipulation and flat pattern making to create different styles</li> <li>· Be able to analyze the design details and produce patterns which are an exact replica of the designs</li> </ul>			
<b>Credits: 4</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<b>Introduction to Patternmaking:</b> Patternmaking tools. Patternmaking terms. Types of patterns. Balance line terms. Information to be mentioned on patterns. Different body types. Measuring techniques: Circumference, Vertical and horizontal measurements. Individual measurements. Measurements from ready-made garments. Size charts.		10
<b>II</b>	<b>Development of Basic Blocks (Pattern development and test fit on muslin):</b> How to take body measurements. Adult bodice block. Adult sleeve block. Basic skirt. Torso.		15
<b>III</b>	<b>Dart Manipulation (Test fit on muslin of at least one design from each category):</b> Single and two dart series by slash-spread and pivotal transfer technique. Princess line foundation.		15
<b>IV</b>	<b>Designing with darts:</b> Dart clusters and dart equivalent; Graduated and radiating darts; Asymmetrical dart; Intersecting dart; Dart converted into style lines.		25
<b>V</b>	<b>Adaptation of Adult Basic Blocks:</b> Bodice block with yokes. Bodice block with pleats. Skirt block : A-line, Flared, Gathered, Gored. Torso: One piece princess line.		25
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Pattern Making for Fashion Design, Helen J Armstrong, Prentice Hall. UK ,2009</li> <li>• Pattern Grading for Women's Clothes, Gerry Cooklin, Wiley India Pvt. Ltd.,2009</li> <li>• Garment Technology for Fashion Designers Gerry Cooklin, Book Link. WileyBlackwell. US,2012</li> <li>• Aldrich Winifred, Metric pattern cutting for women's wear, 5th Edition, Blackwell publishing, 2008</li> <li>• Armstrong H. J., Pattern Making for Fashion Design, Longman, 2003</li> <li>• Shoben, M.M., Ward, J.P., Pattern cutting and Making up The Professional, Approach, CBS Publishers &amp; Distributors (P) Ltd., 1999</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making">https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making</a>			
<a href="https://sewport.com/learn/pattern-making">https://sewport.com/learn/pattern-making</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b>			
At the End of the whole syllabus any remarks/ suggestions: Students will be able create various basic adult patterns.			

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<b>Programme/Class:</b> Certificate in Fashion Designing		<b>Year: First</b>	<b>Semester: Second</b>
<b>Fashion Designing</b>			
<b>Course Code:BD-FD-212</b>		<b>Course Title: Fashion Drawing II (Practical)</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> To be able to open up with new approaches of design <input type="checkbox"/> To develop skill in garment and figure drawing <input type="checkbox"/> To be able to create advance fashion figures.			
<b>Credits:3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
I	Movements and gestures: Body Movements (kids, female and male), Leg and hand movement		15
II	Human Face: Feature drawing - Eyes, Nose, Lips & Ears, Face drawing and detailing, Hairstyles drawing		15
III	Stylization: Stylization of model figures - poses (different angles with all details - kids, male, female), Draping of garment on the kids, male, female figure. Stylized rendering		20
IV	Garment types and its styles: Garment details (neckline, sleeves, pockets etc.) Sketching garments, Design a costume for a specific event or profession		20
V	Garment Detailing along with theme: Sketching silhouettes in various fabric textures (fur, satin, denim, tissue, silk, chiffon, knits, plaids, corduroy and others) Creating Collection for specific theme		20
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>Figure Drawing for Fashion Design by Elisabetta Drudi published by The Peppin Press 2001</li> <li>Fashion Drawing in Vogue - William Packer, Thames &amp; Hudson Ltd, 240 pages</li> <li>Figure Drawing for Fashion Design by Isao Yajima, Graphic-Sha; First Edition (stated) edition (1987), 128 Pages</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.amikosimonetti.com/life/drawing-the-fashion-figure-with-9-heads-proportion-part-1">https://www.amikosimonetti.com/life/drawing-the-fashion-figure-with-9-heads-proportion-part-1</a> <a href="https://www.pinterest.com/cls1956/croquis/">https://www.pinterest.com/cls1956/croquis/</a> <a href="https://www.fashionistasketch.com/draw-fashion-croquis/">https://www.fashionistasketch.com/draw-fashion-croquis/</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is 10+2 with any subject			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance fashion figures, textures and drapes.			



  
 Dr. Neha Singh

<b>Programme/Class:</b> Certificate in Fashion Designing	<b>Year:</b> First	<b>Semester:</b> Second
<b>Fashion Designing</b>		
<b>Course Code:</b> BD-FD-213	<b>Course Title:</b> Computer Application-II (Practical)	

**Course outcomes:**

**The Student at the completion of the course will be able to:**

- To enhance students' skills in using advanced features of PowerPoint for professional presentations.
- To introduce students to the fundamentals of CorelDRAW for vector-based graphic design, relevant to fashion design.
- To apply these computer applications in the context of fashion design projects.

<b>Credits:</b> 3	
<b>Max. Marks:</b> 30+70	<b>Min. Passing marks:</b>
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>	

Unit	Topics	No. of Lectures
<b>I</b>	<p><b>Advanced PowerPoint Skills Design and Layout</b></p> <ul style="list-style-type: none"> <li>• Using themes, templates, and layouts</li> <li>• Working with SmartArt and Charts</li> </ul> <p><b>Multimedia Integration</b></p> <ul style="list-style-type: none"> <li>• Inserting and editing audio, video, and animations</li> <li>• Using transitions and timing for effect</li> <li>• Embedding hyperlinks and interactive elements</li> </ul>	10
<b>II</b>	<p><b>Advanced Techniques</b></p> <ul style="list-style-type: none"> <li>• Custom slide shows</li> <li>• Master slides and templates</li> </ul> <p><b>Presentation Project</b></p> <ul style="list-style-type: none"> <li>• Project: Design a professional fashion presentation</li> <li>• Peer review and feedback</li> </ul>	10
<b>III</b>	<p><b>CorelDRAW Basics</b></p> <ul style="list-style-type: none"> <li>○ Introduction to vector graphics</li> <li>○ Overview of CorelDRAW interface</li> <li>○ Understanding the tools and workspace</li> </ul> <p><b>Drawing and Shaping Objects</b></p> <ul style="list-style-type: none"> <li>○ Basic drawing tools: Lines, shapes, curves</li> <li>○ Using the Pen Tool and Bezier Tool</li> <li>○ Shaping and editing objects</li> <li>○ Adding and formatting text</li> </ul> <p><b>Colors, Fills, and Outlines</b></p> <ul style="list-style-type: none"> <li>○ Applying color, gradients, and patterns</li> </ul>	15

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	<ul style="list-style-type: none"> <li>○ Using color palettes</li> <li>○ Creating and editing outlines and strokes</li> </ul> <p><b>Working with Images</b></p> <ul style="list-style-type: none"> <li>○ Importing and editing raster images</li> <li>○ Tracing bitmaps to convert to vector</li> <li>○ Image adjustment and enhancement</li> </ul>	
<b>IV</b>	<p><b>Fashion Design Applications</b></p> <ul style="list-style-type: none"> <li>○ Creating fashion mood boards</li> <li>○ Designing logos and branding materials</li> <li>○ Preparing technical illustrations for garments</li> </ul> <p><b>Final Project</b></p> <ul style="list-style-type: none"> <li>○ Individual project: Create a comprehensive design project using CorelDRAW</li> <li>○ Presentation of final projects</li> </ul>	10

**Suggested Readings:****•Books:**

- "Microsoft PowerPoint 2019 Step by Step" by Joan Lambert
- "CorelDRAW X7: The Official Guide" by Gary David Bouton

**Suggested Digital Platform:**

<https://www.nios.ac.in/media/documents/sec229new/Lesson1.pdf>  
<https://www.tutorialsmate.com/2020/04/computer-fundamentals-tutorial.html>

**Course pre requisites:****Suggested Continuous Evaluation Methods:**

Class Performance/Practical Exam/Submission/Viva/Attendance

**Course pre requisites:** No any Pre Requisites

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn advanced features of Powerpoint and basics of Corel Draw.



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<b>Programme/Class:</b> Honors in Interior Design		<b>Year: 1<sup>st</sup></b>	<b>Semester.</b>
<b>INTERIOR DESIGN</b>			
<b>Course Code: BD-FD-VAC - 2</b>		<b>Course Title: Lifestyle and Accessory Design</b>	
<b>Course outcomes:</b> <b>The student at the completion of the course will be able to:</b>			
<ul style="list-style-type: none"> <li>• Develops employability skills</li> <li>• Bridges the skill gap and become ready for teaching profession</li> <li>• Familiarizes with technical skills</li> <li>• Understands the expectations of the schools and students</li> <li>• Recognizes as job providers rather job seekers</li> </ul>			
<b>Credits: 3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 100</b>		<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures = 45</b>	
<b>I</b>	Freehand Drawing, Pencil Shading, Nature Work, Figurative Work, Creative Designs - Coconut shell craft, <b>collage Design</b> - Pebbles art	9+0+ 0 =9	
<b>II</b>	Basic Flower Arranging Techniques - Flowers as Gifts - Flowers for the Home - Practice of preparing bouquet - Organdy - Socks cloth - Crepe paper	9+0+ 0 =9	
<b>III</b>	2d & 3d Industrial & Commercial Decorative items: <ul style="list-style-type: none"> <li>• Introduction about different materials and their usage</li> <li>• Mural design,</li> <li>• Lamp design,</li> <li>• Glassware,</li> <li>• Mirrors,</li> <li>• Bottle art</li> <li>• Clocks, etc.</li> </ul>	9+0+ 0 =9	
<b>IV</b>	Coffee painting - Woolen hanging - Landscape on disc - Dream catcher - Geometrical pattern coasters	9+0+ 0 =9	
<b>V</b>	<ul style="list-style-type: none"> <li>• Tie &amp; dye,</li> <li>• Block printing etc.</li> </ul>	9+0+ 0 =9	
<b>References</b>			
1. Brownowki, J. (1964). The Arts - Man's Creative Imagination. New York: Double days Company.			
2. Harpar & Row. (1960). Indians of the Plains Illustrated with Paintings, Prints, Drawings and Photographs of the Period. New York: American Heritage.			
3. Krishnappa, K.N. (2000). Easy to Learn Draw Human Figures. Bangalore: Vasan Book Depot.			
4. UDO - EMA, A.J. (1961). The Arts and Crafts Teacher. London: Longmans.			
5. <a href="http://www.vobium.com/view/courses/1-11201-653/certificate-course-in-fabric-painting- hobby-courses-for-all-certificate-by-himanshu-art-institute">http://www.vobium.com/view/courses/1-11201-653/certificate-course-in-fabric-painting- hobby-courses-for-all-certificate-by-himanshu-art-institute</a>			



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# Diploma in Fashion Designing

## Program Outcomes (POs)

- Students will get to learn digital designing for fashion industry.
- Students will be skilled with pattern making techniques.
- Students will get introduced to various fabrics and textiles.

## Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- Students will get acquainted with basics, ethics and concepts of fashion design.
- Design and develop the strategies required to manage the garment and fashion industries.
- Students will be able to solve the real time problems related to the above industries.

## SEMESTER-III

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Historic costumes of the world	BD-FD-301	MJC-5	3	-	-	3	100 (30+70)
2.	Pattern Making-II	BD-FD-311	MJC-6	-	-	3	3	100 (30+70)
3.	Textile Heritage of India	BD-FD-302	MJC-7	3	-	-	3	100 (30+70)
4.	Textile Heritage of India	BD-FD-312	MIC-4	-	-	3	3	100 (30+70)
5.	MOOC/Swayam	BD-FD-303-S	MDC-3	3	-	-	3	100 (30+70)
6.	Disaster Risk Management	AEC-3	AEC-3	2	-	-	2	100 (30+70)
7.	Computer graphics-I	BD-FD-313	SEC-3	-	-	4	4	100 (30+70)
<b>Total</b>							<b>21</b>	<b>700</b>



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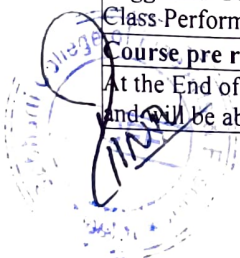
<b>Programme/Class:</b> Diploma in Fashion Designing		<b>Year: Second</b>	<b>Semester: Third</b>
		<b>Fashion Designing</b>	
<b>Course Code: BD-FD-301</b>		<b>Course Title: Historic costumes of the world (Theory)</b>	
<b>Course outcomes:</b> <b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Develop fashion Garments inspired by differenteras. <input type="checkbox"/> Understand the past and create designs for present and future fashion industry. <input type="checkbox"/> Look at ancient culture as source ofinspiration. <input type="checkbox"/> Understand the regional variation on Costumes in Africa, America, Europe and Far easterncountries.			
<b>Credits: 3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	
<b>I</b>	Study of World Costume during following periods-Egyptian, Greek, Roman.	8	
<b>II</b>	French – Middle Ages, Renaissance, French Revolution, Romantic Period	10	
<b>III</b>	The Twenties, The Thirties, The Forties, The Fifties, The Sixties.	10	
<b>IV</b>	To study the changes happened in clothing styles of-The Seventies, The Eighties, The Nineties.	8	
<b>V</b>	Twentieth Century Clothing and Clothing in today’s world.	9	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• “A Hi story of Western Dress” By Phyllis G.Tortora.</li> <li>• “Western World Costumes” ByCarolyn.</li> <li>• “Western European Costume 13th-17<sup>th</sup> Century and Relation to the Theatre” ByIrisBrooke.</li> <li>• “Chronicle of Western Fashion “By JohnPeacock.</li> <li>• “History of Costumes in the West” By F.Boucher, Publisher Thames andHudson</li> </ul>			
<b>Suggested Digital</b>			
<b>Platform:</b> <a href="https://en.wikipedia.org/wiki/Clothing_in_the_ancient_world">https://en.wikipedia.org/wiki/Clothing_in_the_ancient_world</a>			
<a href="https://fashion-history.lovetoknow.com/alphabetical-index-fashion-clothing-history/ancient-world-history-dress">https://fashion-history.lovetoknow.com/alphabetical-index-fashion-clothing-history/ancient-world-history-dress</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Seminar/ Presentation on any topic of the above syllabus• Test with multiple choice questions/ short and long answer questions• Attendance			
<b>Course pre requisites:</b> Student must have qualified Certificate Course.			
<b>At the End of the whole syllabus any remarks/ suggestions:</b> Students will be able to learn about and take inspiration from ancient costumes around the world.			

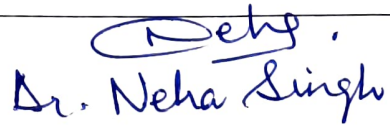


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Third

<b>Programme/Class:</b> Diploma in Fashion Designing		<b>Year: Second</b>	<b>Semester: Third</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-311</b>		<b>Course Title: Pattern Making II (Practical)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to			
<ul style="list-style-type: none"> <li>• Skillstodeveloppatternsofcollars,sleevesandskirts</li> <li>• Ability to modify and adapt the patterns of collars, sleeves and skirts to variousgarmentstylesand design</li> <li>• Beabletodevelopcombinationsofdifferentsdesigns</li> <li>• Beabletounderstandpatternsfortailoredgarments(women)</li> <li>• Beabletounderstandthelayoutofpatternspiecesonfabricswith minimumconsumptionduring construction</li> </ul>			
<b>Credits:3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
Unit	Topics	No. of Lectures	
I	<b>Introduction to Garment Components (Types and terms):</b> <ul style="list-style-type: none"> <li>• Necklines: Built up necklines</li> <li>• Lapels: Notch Lapel, Peak Lapel, Shawl Lapel</li> <li>• Cuffs:, Basic shirt Cuff, French Cuff, Contoured Cuff, Roll up Cuff</li> <li>• Collars (Pattern development and test fit on muslin): Peter Pan. Mandarin. Shirt. Sailor. Shawl. Polo neck etc.</li> <li>• Sleeves (Pattern development and test fit on muslin): Puff. Cap. Petal. Shirt maker. Lantern. Cowl. Bishop. Kimono. Raglan. Drop shoulder. Sleeve with gusset etc.</li> </ul>	25	
II	<b>Skirts(Patterndevelopment):</b> Tiered.Peplum.Peg.Handkerchief(4pointedhem).Pleated(wi thyoke)–knife,box,inverted. Builtup waistandbulldownwaist.	20	
III	<b>Tailored Garments (WOMEN) (Pattern development and test fit on muslin):</b> <ul style="list-style-type: none"> <li>• Jacket</li> <li>• Trouser</li> </ul>	20	
IV	<b>Introduction to Grading: Importance and Concept Grading</b> <ul style="list-style-type: none"> <li>• Grading Terminology</li> <li>• Sizes and Measurement</li> <li>• Methods of Grading</li> <li>• Stack method</li> <li>• Track Method</li> <li>• Types of Grading Horizontal Vertical, Diagonal</li> </ul>	25	
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Pattern Making for Fashion Design, Helen J Armstrong, Prentice Hall. UK ,2009</li> <li>• Pattern Grading for Women"s Clothes, Gerry Cooklin, Wiley India Pvt. Ltd.,2009</li> <li>• Garment Technology for Fashion Designers Gerry Cooklin, Book Link. WileyBlackwell. US,2012</li> <li>• Aldrich Winifred, Metric pattern cutting for women's wear, 5th Edition, Blackwell publishing, 2008</li> <li>• Armstrong H. J., Pattern Making for Fashion Design, Longman, 2003</li> <li>• Shoben, M.M., Ward, J.P., Pattern cutting and Making up The Professional, Approach, CBS Publishers &amp; Distributors (P) Ltd., 1999</li> </ul>			
<b>Suggested Digital Platform:</b> <a href="https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making">https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making</a> <a href="https://sewport.com/learn/pattern-making">https://sewport.com/learn/pattern-making</a> <a href="http://www.threadsmagazine.com/item/4368/making-sense-of-pattern-grading/page/all">http://www.threadsmagazine.com/item/4368/making-sense-of-pattern-grading/page/all</a> <a href="http://www.craftsy.com/article/pattern-grading">http://www.craftsy.com/article/pattern-grading</a> <a href="http://www.britannica.com/EBchecked/topic/446807/pattern-grading">http://www.britannica.com/EBchecked/topic/446807/pattern-grading</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b> Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is Certificate in Fashion Designing			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop patterns for garment components and will be able to grade patterns.			



  
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<b>Programme/Class: Diploma in Fashion Designing</b>	<b>Year: Second</b>	<b>Semester: Third</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-302</b>	<b>Course Title: Textile Heritage of India (Theory)</b>	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<ol style="list-style-type: none"> <li>1. Gain knowledge about different types of woven textiles.</li> <li>2. Gain knowledge about different types of traditional embroideries.</li> <li>3. Gain knowledge about different types of painted and printed textiles from different centres of India.</li> <li>4. Gain knowledge about different types of dyed textiles from different centres of India.</li> </ol>		
<b>Credits:3</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>		
<b>UNIT</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>❖ <b>Study of Textile Crafts of India:</b> with reference to history, production centres, techniques, designs, colours and products.</li> <li>❖ Study of traditional woven, printed and painted textiles of India.</li> <li>❖ History, characteristics and status of traditional sarees and shawls of India.</li> </ul>	10
<b>II</b>	<ul style="list-style-type: none"> <li>❖ Historical background, characteristics and status of traditional <b>Embroideries of India</b> –               <ul style="list-style-type: none"> <li>➤ kasheeda of Kashmir, phulkari and chope of Punjab, chikankari of Uttar Pradesh.</li> </ul> </li> <li>❖ Kutch and Kathiawar embroideries of Gujarat, Chamba rumal of Himachal Pradesh, kantha of West Bengal, Manipuri embroidery, embroidery of Haryana, and gold and silver embroidery.</li> </ul>	10
<b>III</b>	<ul style="list-style-type: none"> <li>❖ Carpets of Kashmir, Uttar Pradesh, Warangal and Amritsar.</li> <li>❖ Durries of Punjab, Bihar, Bengal and Kerala.</li> </ul>	10
<b>IV</b>	<ul style="list-style-type: none"> <li>❖ <b>Dyed textiles</b> :Bandhnis of Rajasthan and Gujarat, Ikats Patola of Gujarat, Bandhas of Orissa, Teliarumal</li> </ul>	10
<b>V</b>	<ul style="list-style-type: none"> <li>❖ <b>Painted and Printed textiles:</b> Kalamkaris of Andhra Pradesh, Dabu printing of Rajasthan, Ajarakh prints of Gujarat.</li> </ul>	5
<b>VI</b>	<ul style="list-style-type: none"> <li>❖ Factors affecting diversity of textiles in India and their importance in the present scenario.</li> </ul>	
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• The golden thread by Cassia St.Clair.</li> <li>• Thread Painting and Silk shading Embroidery: Techniques and Projects by MargaretDier.</li> <li>• Embroidery: Hand Embroidery for Beginners by MeredithGraham.</li> </ul>		
Hand Embroidery stitches for everyone bySarah.		
<b>Suggested Digital Platform:</b> <a href="https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123">https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123</a> <a href="https://www.youtube.com/watch?v=4tboUqTV41U">https://www.youtube.com/watch?v=4tboUqTV41U</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b>		
Seminar/ Presentation on any topic of the above syllabus• Test with multiple choice questions/ short and long answer questions• Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is Certificate in Fashion Designing		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to create products with different ornamentation techniques		




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Programme/Class: Diploma in Fashion Designing		Year: Second	Semester: Third
<b>Fashion Designing</b>			
Course Code: BD-FD-312		Course Title: Textile Heritage of India (Practical)	
<b>Course outcomes:</b>			
The Student at the completion of the course will be able to:			
1. Practical understanding of traditional textiles of India.			
Credits:4		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks:	
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8			
UNIT	Topics		No. of Lectures
I	❖ Documentation of Indian textiles & embroideries- ➤ Kasheeda of Kashmir, phulkari and bagh of Punjab, chikankari of Uttar Pradesh. ➤ Kutch and Kathiawar embroideries of Gujarat, Chamba rumal of Himachal Pradesh, Kantha of West Bengal, Manipuri embroidery, embroidery of Haryana, and gold and silver embroidery (Zardozi embroidery).		30
II	❖ Preparation of samples of selected traditional Indian embroideries.		30
III	❖ Preparation of an article using one of the traditional embroideries.		30
<ul style="list-style-type: none"> <li>• Suggested Readings: The golden thread by Kassia St.Clair.</li> <li>• Thread Painting and Silk shading Embroidery: Techniques and Projects by MargaretDier.</li> <li>• Embroidery: Hand Embroidery for Beginners by MeredithGraham.</li> </ul>			
Hand Embroidery stitches for everyone by Sarah.			
Suggested Digital Platform: <a href="https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123">https://www.thesprucecrafts.com/stitches-every-embroiderer-should-know-4122123</a> <a href="https://www.youtube.com/watch?v=4tboUqTV41U">https://www.youtube.com/watch?v=4tboUqTV41U</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is Certificate in Fashion Designing			
At the End of the whole syllabus any remarks/ suggestions: Students will have understanding of traditional textile heritage of India.			



  
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Programme/Class: Diploma in Fashion Designing		Year: Second	Semester: Third
<b>Fashion Designing</b>			
Course Code: BD-FD-313		Course Title: Computer Graphics I (Practical)	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Understand Corel draw & its tools. <input type="checkbox"/> Create simple designs using CorelDraw. <input type="checkbox"/> Develop Digital Croquis on CorelDraw. <input type="checkbox"/> Understand various Corel Draw effects for creating prints.			
Credits:4		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks: 40	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>			
Unit	Topics	No. of Lectures	
I	<b>Corel Draw Basics:</b> Understanding Vector graphics and Bitmaps <b>Drawing in Corel:</b> What is drawing, Starting and opening drawing, Working with multiple drawing, Undo, redo and repeating actions, Saving and closing drawing, <b>Exploring basic tools:</b>	20	
II	<b>Drawing Shapes:</b> Drawing rectangle, square, ellipse, circle, arc, pi shape, polygon, star, spiral, grid, predefined shapes. <b>Shaping object:</b> Using curved object; selecting and moving nodes; Skewing and Stretching object; smudging and smearing object; applying distortion and swirl effect; shaping object by using envelope; cropping, splitting and erasing object; trimming object; welding and intersecting object.	15	
III	<b>Color, Color filling and Transparencies:</b> <b>Filling objects:</b> Applying uniform fill, fountain fill, pattern fill, texture fill, postscript fill, mesh fill. Applying transparencies, Special and 3D effect, Using lenses with object Contouring object; Applying perspective to object; creating extrusion; creating bevel effect; creating drop shadow effect; blending object	15	
IV	<b>Drawing lines:</b> working with lines, outlines and brush strokes; Drawing calligraphy, brush strokes; Spraying object along a line; drawing dimensional line, <b>Text:</b> Adding and manipulating text; Importing and pasting text; Adding artistic text; Adding paragraph text; Adding column to text; Fitting text to a path <b>Formatting Text:</b> Choosing typeface and fonts; changing text color and text case; Adjusting character and spacing; Adding bullet to text <b>Pages and Layouts:</b> Changing page size; changing page layout; Choosing a page background; adding duplicating, renaming and deleting pages; Inserting page number; using ruler; setting up document grid, Working with tables	20	
V	<b>Bitmaps:</b> converting vector graphics to bitmap, importing, cropping and changing dimension of bitmap; tracing bitmap, Printing, File Formats: Importing and exporting files <b>Assignments:</b> Logo design, Poster design, Banner design, Brochure design, Print development textile purpose, Croque designing, Home decor - print designing	20	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• CorelDraw X6. The official guide, by Gary David Bouton Published by McGraw-Hill Education, 864 pages</li> <li>• CorelDRAW X7: The Official Guide by Gary David Bouton, McGraw Hill Education; 11 edition (16 November 2014), 704 pages</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.educba.com/coreldraw-tools/">https://www.educba.com/coreldraw-tools/</a> <a href="https://design.tutsplus.com/tutorials/coreldraw-basic-drawing-tools--cms-22178">https://design.tutsplus.com/tutorials/coreldraw-basic-drawing-tools--cms-22178</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> Student must have qualified Certificate Course.			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop shapes and digital croquis.			

  
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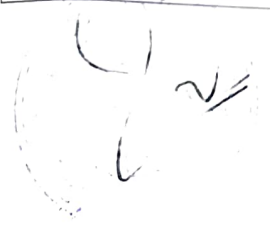
**SEMESTER-IV**

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Apparel Production in Garment Industry	BD-FD-401	MJC-8	3	-	-	3	100 (30+70)
2.	Pattern Making-III	BD-FD-411	MJC-9	-	-	5	5	100 (30+70)
3.	Garment Fabrication	BD-FD-412	MJC-10	-	-	4	4	100 (30+70)
4.	Fabric Study	BD-FD-402	MJC-11	3	-	-	3	100 (30+70)
5.	Computer graphics-II	BD-FD-413	MIC-5	-	-	4	4	100 (30+70)
6.	NSS/NCC/Sports	AEC-4	AEC-4	-	-	2	2	100 (30+70)
<b>Total</b>							<b>21</b>	<b>600</b>



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Programme/Class: Diploma in Fashion Designing		Year: Second	Semester: Fourth
<b>Fashion Designing</b>			
Course Code: BD-FD-401		Course Title: Apparel Production in Garment Industry (Theory)	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Develop basic knowledge about Apparel designing and apparel industry. <input type="checkbox"/> Understanding the retail, supply chain and buying of fashion products. <input type="checkbox"/> Understand the Business Environment of Apparel Industry.			
Credits:3		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks: 40	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
Unit	Topics		No. of Lectures
I	<b>Introduction to Apparel Industry:</b> Apparel Industry in India. Introduction and economy related to the readymade garment industry, Production to entrepreneurship development-steps in setting up an enterprise.		10
II	<b>Production &amp; Working of Apparel Industry:</b> Work flow and brief study of various department of apparel manufacturing unit. Spreading- Equipment's, types of lay and other processes related to spreading		10
III	<b>Cutting-</b> Types of Knives used in apparel industry, <b>Bundling-</b> Ticketing and Bundling		10
IV	<b>Sewing of the garments-</b> Types of stitches and its classification. <b>Needles and threads types</b> Steps of sewing different parts of a garment Attachment of different trims on the garments		10
V	<b>Introduction to quality control-</b> definition of quality, importance of quality assurance, stages of quality control in apparel industry. <b>Garment inspection</b> using different methods. <b>Finishing and Packaging</b> of the manufactured garments		5
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Fashion Merchandising by James Clark.</li> <li>• Fashion Trends Forecasting by Gwyneth Holland.</li> <li>• Fashion Design: Apparel Industry by Manish Kushwaha.</li> <li>• Indian Apparel Industry: Challenges and opportunities by Rajendra Kumar Aneja.</li> <li>• Fashion Forecasting by Akhil JK.</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.apparesearch.com/apparel_industry.html">https://www.apparesearch.com/apparel_industry.html</a> <a href="https://www.sciencedirect.com/topics/engineering/textile-and-apparel-industry">https://www.sciencedirect.com/topics/engineering/textile-and-apparel-industry</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance			
<b>Course pre requisites:</b> Student must have qualified Certificate Course.			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to study Apparel Industry and apparel manufacturing process.			



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<b>Programme/Class:</b> Diploma in Fashion Designing		<b>Year: Second</b>	<b>Semester: Fourth</b>
<b>Subject: Fashion Designing</b>			
<b>Course Code: BD-FD-402</b>		<b>Course Title: Fabric Study (Theory)</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Gain practical understanding of different textile materials (Fiber, yarn, fabric). <input type="checkbox"/> Develop understanding regarding the identification and testing parameters of textiles. <input type="checkbox"/> Able to develop basic as well as creative textiles. <input type="checkbox"/> Able to care for their garments and developed textile material.			
<b>Credits: 3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<b>Elements of woven design:</b> Classification of woven design, Operations in woven cloth production.		8
<b>II</b>	<b>Construction of elementary weaves:</b> Plain, Twill, Satin, Advantages and disadvantage of basic weaves, Fabric defects - Types, source and Remedies.		10
<b>III</b>	<b>Knitted Garments :</b> Weft knitted fabric and its types, Warp knitted fabrics and its types Quality control of knitted garments, Fabric defects – types, source and remedies		10
<b>IV</b>	<b>Creating catalogue of various fabrics</b>		10
<b>V</b>	<b>Identifying fabrics and their usage.</b>		7
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>Fiber by - Cobman; published by McGraw-Hill, 1983, 594pages</li> <li>A handbook of weaves; by G.H.Oelsner; published by Dover Publication, 396Pages</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://textilevaluechain.in/news-insights/studies-on-fabrics/">https://textilevaluechain.in/news-insights/studies-on-fabrics/</a> <a href="https://www.hamstech.com/fashion-designing-basics-fabric-study">https://www.hamstech.com/fashion-designing-basics-fabric-study</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance			
<b>Course pre requisites:</b> Student must have qualified Certificate Course.			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to identify woven and knitted fabrics, also study process of weaving and knitted.			




  
 Dr. Neha Singh

<b>Programme/Class:</b> Diploma in Fashion Designing	<b>Year: Second</b>	<b>Semester: Fourth</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-413</b>	<b>Course Title: Computer Graphics II (Practical)</b>	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<input type="checkbox"/> Able to gain working knowledge ofPhotoshop. <input type="checkbox"/> Develop the skills in editing and alteringphotographs. <input type="checkbox"/> Able to utilize the tools more efficiently in order to improvise the skills to increase the flexibility and quality of an artwork.		
<b>Credits:4</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Introduction to Adobe Photoshop:</b> Vector and Raster Images, Learning Basic Interface, Introduction to layer based approach, <b>Basic Designing:</b> Introduction to Selection Tools - Creating basic shapes; Saving selection; Selection & Designing with Pen tool, <b>Layers Basics and Transform:</b> Layers basics; Selecting grouping and linking layers; Layer Opacity and style, Move, Crop, Hide selection, Adjust the selection area, Copy and deleting the selection, Free transformation of images, Creative Layer Composition	<b>15</b>
<b>II</b>	<b>Image Manipulation &amp; Color Correction:</b> Import, Selection & Cutting, Manipulation with Designs, Color Basics (RGB), Color Correction (Adjustment Tool), Retouching (Healing, Cloning, Spot healing, Patching, etc.) <b>Basics of Graphic Design:</b> Text Layer, Managing Text (Alignment, Justification, Font, Style), Basics of Print Media Design (Design Theory & Case Study), Designing of Magazine Cover and Print Material	<b>15</b>
<b>III</b>	<b>Designing with Filters :</b> Use of Filters, Pattern Designs, Use of Filters in Garment Construction, Introduction ofCAD, <b>Masking</b> : Selections in depth, Saving/loading selection, Combining selections, converting selections into layer mask, Introductionto basic Layer Masks, Using an Adjustment Layer to affect only a portion of the image with Layer Mask	<b>10</b>
<b>IV</b>	<b>Drawing and Painting:</b> Drawing and editing shapes, Painting with brush tool and Pencil tools, Creating patterns, Blending modes, Gradients,	<b>10</b>
<b>V</b>	<b>Actions and Batch Processing:</b> Creating an action set, Making an action, Playing and editing a specific operation, Batch-processing multiple images, Batching two actionsinto one.	<b>10</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Adobe Creative Team, Adobe Photoshop 7.0 Classroom in a Book, 25 June 2002, 592pages</li> <li>• KatrinEismann, Photoshop Restoration Retouching, New Riders Publisher, 472pages</li> <li>• Scott Kelby, The Adobe Photoshop CC Book for Digital Photographers, New Riders; 2017 ed. edition(8 December 2016), 360pages</li> </ul>		
<b>Suggested Digital Platform:</b>		
<a href="https://helpx.adobe.com/photoshop-elements/using/tools.html">https://helpx.adobe.com/photoshop-elements/using/tools.html</a> <a href="https://pathedits.com/blogs/tips/beginners-guide-photoshop-tools">https://pathedits.com/blogs/tips/beginners-guide-photoshop-tools</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b>		
Class Performance/Practical Exam/Submission/Viva/Attendance		
<b>Course pre requisites:</b> Student must have qualified Certificate Course.		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to work on photoshop to enhance their artwork and designing garments.		



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Programme/Class: Diploma in Fashion Designing		Year: Second	Semester: Fourth
<b>Fashion Designing</b>			
Course Code: BD-FD-411		Course Title: Pattern Making-III (Indianwear Female & Draping) (Practical)	
<b>Course outcomes:</b>			
The Student at the completion of the course will be able to:			
<ul style="list-style-type: none"> <li>• Be able to convert flat fabric into a garment using the principles of draping</li> <li>• Be able to understand the sense of proportions and placement of style lines</li> <li>• Be able to understand and analyze proper fit</li> <li>• Be able to appreciate the importance of the grain of the fabric in relation to design</li> <li>• Be able to translate a design into a finished garment</li> <li>• Skills to develop patterns for various designs for Indian wear</li> <li>• Be able to incorporate different design features to basic pattern</li> </ul>			
Credits: 5		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks: 40	
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-10			
Unit	Topics		No. of Lectures
I	<b>WOMENS INDIANWEAR – UPPERGARMENT</b> Blouses – four dart, choli cut, katori, princess line, long blouse, with lining, with collar, with yokes– shoulder, midriff, hip yokes (any four) Kurta / Kamiz: Fitted with dart and princess line, Sheath: straight and with dart		15
II	<b>WOMENS INDIANWEAR – LOWER GARMENT</b> <ul style="list-style-type: none"> <li>• Petticoat – 8 panel, 6 panel, with hip yoke, bias</li> <li>• Salwar - with and without belt, Patiala (semi and full)</li> <li>• Tight Pajama - Churidar (with and without belt)</li> <li>• Long Skirts/Lehenga – paneled, flared, gathered, circular, wrap- a-round, divided (with or without yoke)</li> </ul>		20
III	<b>INTRODUCTION TO DRAPING:</b> Basic draping tools. Draping terminology. Landmarks on a dress form. Preparation of fabric for draping. Draping principles. <ul style="list-style-type: none"> <li>• <b>BASIC PATTERNS:</b> Basic two dart bodice – front and back. One dart bodice. Basic sleeve. Basic skirt- front and back.</li> </ul> <b>Variation of garment components:</b> <ul style="list-style-type: none"> <li>• <b>variation of collars:</b> Mandarin. Convertible – shirt collar. Peter pan. Shawl. Notched collar.</li> <li>• <b>variation of yokes:</b> Shoulder. Midriff. Hip.</li> <li>• <b>variation of skirts:</b> A-line skirt. Flared skirt. Circular skirt. Pleated skirt- knife and box pleats. Skirt with yoke.</li> </ul>		20
IV	<b>Variations of basic bodice :</b> Halter, Wrap front bodice ,Waistline variations lowered or raised .Boned bodice, Cowls. <b>Variations of skirt :</b> Drindle skirt ,Dome skirt ,Gored skirt, Peg skirt,peg skirt and sarong skirt Skirt with built up waistline ,Fitted midriff ,skirt yoke.		20
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Draping for Apparel Design by Helen Joseph Armstrong published by Bloomsbury Academic, 2013</li> <li>• The Art Of Fashion Draping by Connie Amaden Crawford published by Bloomsbury Academic, 2012, 512 pages</li> <li>• Draping- The complete course by Karolyn Kiisel, Laurence King Publishing; Pap/DVD edition (October 1, 2013), 320 pages</li> <li>• Kumar, Ritu, Costumes and textiles of royal India, Antique Collectors' Club, 2006</li> <li>• Bhatnagar, P., Traditional Indian Costumes and Textiles, Abhishek Publications., 2004</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://textilelearner.net/fashion-draping-techniques/">https://textilelearner.net/fashion-draping-techniques/</a> <a href="https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/">https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/</a>			
<b>This Major (Course Paper) can be opted by student of own faculty/Other Faculty.</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is Certificate in Fashion Designing			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn basic draping technique and develop various Indian women's wear patterns.			

  
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<b>Programme/Class:</b> Bachelor in Design(Fashion Designing)	<b>Year: Second</b>	<b>Semester: Fourth</b>
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<b>Fashion Designing</b>	
<b>Course Code: BD-FD-412</b>	<b>Course Title: Garment Fabrication (Practical)</b>

**Course outcomes:**  
**The Student at the completion of the course will be able to:**

- Be able to design and construct garments for women wear
- Be able to calculate fabric material required for construction of garments
- Be able to stitch, finish and check fit of the stitched garments and make necessary changes

<b>Credits: 4</b>	<b>Core Subject (Any faculty)</b>
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks: 40</b>

<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>		
Unit	Topics	No. of Lectures
<b>I</b>	<b>COMPONENTS OF GARMENTS:</b> Cuffs- shirt cuffs, cuffs with cut construction, frilled cuffs. Zipper- lapped, centered, concealed	20
<b>II</b>	<b>COLLARS (Construction and finishing of collars):</b> Mandarin; Peter pan; Shirt; Shawl; Sailors; Polo neck; Coat/ jacket.	20
<b>III</b>	<b>SLEEVES (Construction and finishing of sleeves: Plain):</b> Puff; Flared; Petal; Shirt makers; Kimono; Raglan; Lantern; Cowl; Sleeve with gusset etc.	20
<b>IV</b>	<b>SKIRTS (Construction and finishing of skirts):</b> Fitted. Flared. Circular. Gored. Wrap skirt. Pleated (with yoke) – knife, box, inverted. Tiered. Peplum. Handkerchief (4 pointed hem).	30
<b>V</b>	<b>TAILORED GARMENTS (WOMEN) (Construction and finishing of garments):</b> Trouser. Jacket.	30

**Suggested Readings:**

- Garment construction skills by Premlata Mullick Published by Kalyani Publishers, New Delhi 2010
- An Introduction to Construction Skills Within the Design Process by Jennifer Prendergast Published by Fairchild Books, 184 Pages
- Aldrich, Winifred, Pattern Cutting for Women's Tailored Jackets, Classic and Contemporary, Blackwell Publishing Company, New Delhi, 2010
- Claire & Shaffer, Couture Sewing Techniques, Taunton Press, 1993
- Cooklin, A.G., Pattern Cutting for Women's Outerwear, Oxford University Press, New Delhi, 2005
- Crawford, C. A., A Guide to Fashion Sewing, Fairchild Publications, 2008

**Suggested Digital Platform:**

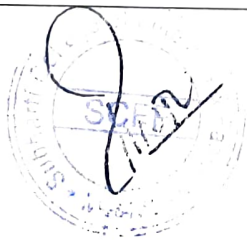
- <https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/>
- <https://www.youtube.com/watch?v=agFBSImIEN4>
- <http://www.coletterie.com/tutorials-tips-tricks/tutorial-basic-hand-stitches>
- <http://www.burdastyle.com/techniques/constructing-the-basic-bodiceblock>
- [www.amazon.com/Couture-Sewing-Techniques-Claire](http://www.amazon.com/Couture-Sewing-Techniques-Claire)

**This Major (Course Paper) can be opted by student of own faculty/Other Faculty.**

**Suggested Continuous Evaluation Methods:**  
**Class Performance/Practical Exam/Submission/Viva/Attendance**

**Course pre requisites: Student must have qualified Certificate Course.**

**At the End of the whole syllabus any remarks/ suggestions:** Students will be able to construct garment components with bodice and tailored garments.



*Dr. Neha Singh*

## Bachelor in Design (Fashion Designing)

### Program Outcomes (POs)

- Students will have knowledge of drafting skills.
- Students will learn and practice fashion entrepreneurship and marketing.
- Students will be made industry ready by the end of the program.

### Program Specific Outcomes (PSOs)

*At the end of program following outcomes are expected from students:*

- Students will become globally competitive industry ready graduates through strong industry connects so as to employed in worldwide garment and fashion industries.
- Students will get to research and relate fashion design to broader socioeconomic, historical, and environmental context.
- Will be able to achieve articulate design ideas verbally, visually, and digitally.

### SEMESTER-V

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Fashion Merchandising Management	BD-FD-501	MJC-12	3	-	-	3	100 (30+70)
2.	Garment Construction-I	BD-FD-511	MJC-13	-	-	4	4	100 (30+70)
3.	Dyeing and Printing Technology	BD-FD-502	MJC-14	3	-	-	3	100 (30+70)
4.	Dyeing and Printing Technology	BD-FD-512	MJC-15	-	-	3	3	100 (30+70)
5.	Fashion Styling, Portfolio & Design Collection	BD-FD-513	MIC-6	-	-	3	3	100 (30+70)
6.	Internship	BD-FD-514	INT-I	-	-	4	4	100 (30+70)
<b>Total</b>							<b>20</b>	<b>600</b>



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<b>Program/Class: Bachelor in Design (Fashion Designing)</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-501</b>	<b>Course Title: Fashion Merchandising Management (Theory)</b>	

**Course outcomes:**

**The Student at the completion of the course will be able to:**

- Be able to acquire a thorough background in the business aspects of the fashion industry
- Understand fashion merchandising, its scope, and the role of merchandisers in the fashion industry
- Understand visual merchandising as a tool for effective retailing
- Be able to develop competencies in fashion theory and marketing of fashion goods
- Understand the basics of fashion promotion

<b>Credits: 3</b>	<b>Core Subject (Any Faculty)</b>
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks: 40</b>
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>	

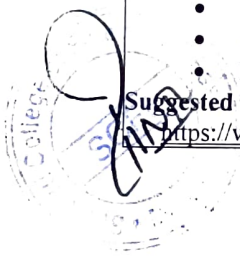
Unit	Topics	No. of Lectures
I	<b>Introduction to merchandising</b> <ul style="list-style-type: none"> <li>• Definition of merchandising</li> <li>• Understanding fashion merchandising</li> <li>• Scope of merchandising</li> <li>• Types of merchandisers</li> <li>• Characteristics of a merchandiser</li> <li>• Role of a merchandiser</li> <li>• Fundamentals of the Supply chain.</li> </ul>	10
II	<b>Visual Merchandising</b> <ul style="list-style-type: none"> <li>• History of visual merchandising</li> <li>• Principles for visual merchandising</li> <li>• Techniques of visual merchandising</li> <li>• Color &amp; Texture in visual merchandising</li> <li>• Types of displays and display settings</li> </ul>	10
III	<b>Merchandising systems</b> <ul style="list-style-type: none"> <li>• Business to business relationships – wholesaling</li> <li>• Business to consumer transactions - retailing</li> <li>• Types of retailing / retail stores</li> </ul>	10
IV	<b>Fashion merchandise management</b> <ul style="list-style-type: none"> <li>• Forecasting sales</li> <li>• Developing a line concept- creative and technical design</li> <li>• Merchandise management process- organizing and managing the line</li> <li>• Developing an Assortment plan</li> <li>• Buying Preparations – Merchandise Plan, Buying Plan</li> </ul>	8
V	<b>Fashion promotion</b> <ul style="list-style-type: none"> <li>• Marketing – Theories, and Principles</li> <li>• Planning and Direction</li> <li>• Fashion Advertising, Kinds of Advertising</li> <li>• Publicity</li> <li>• Special Events – Fashion Shows, Trade Shows</li> <li>• Market Evaluation</li> </ul>	8

**Suggested Readings:**

- Ellen Diamond (Second Edition), Fashion Retailing
- Donnellan John, Merchandise Buying and Management, Fairchild Publications Inc.
- Dickerson Kitty, Inside the Fashion Business (7th Ed.), Pearson education Inc. Pg 224, 2007
- Rosenau Jeremy, Wilson David, Apparel Merchandising- The Line starts Here (2nd Ed.), Fairchild Books, NY, Pg 168,2006
- P.S. Ravichandran, Textile Marketing Merchandising 2005, SSMITT & PC Co. Op.
- Stores, Komarapalayam
- Levyweit 6th Edition, Retail Management.

**Suggested Digital Platform:**

<https://www.textiletoday.com.bd/introduction-to-fashion->



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merchandising <https://www.syte.ai/blog/online-merchandising/fashion-merchandising-principles-best-practices/>

**This Major (Course Paper) can be opted by student of own faculty/Other Faculty.**

**Suggested Continuous Evaluation Methods:**

Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance

**Course prerequisites:** Students must have a qualified Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about fashion merchandising, fashion merchandisers' responsibilities, and factors involved in fashion merchandising.

<b>Program/Class: Bachelor in Design (Fashion Designing)</b>		<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Fashion Designing</b>			
<b>Course Code:BD-FD-511</b>		<b>Course Title: Garment Construction I (Practical)</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Develop fashion Garments. <input type="checkbox"/> Understand the basics of garment construction. <input type="checkbox"/> Practice pattern making and garment constructions simultaneously. <input type="checkbox"/> Develop a sense of working of various elements of a garment together.			
<b>Credits: 4</b>		<b>Core Subject (Any faculty)</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 33</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<b>Introducing Fullness (Making Samples)</b> Reducing Fullness: Darts, Tucks, Adding Fullness: Gathers, Pleats (knife pleats, Box pleats, inverted pleats)		10
<b>II</b>	<b>Modification of kids bodice block as a variation and stitching of it.</b>		10
<b>III</b>	<b>Stitching basic silhouettes:</b> Dresses and Jumpers.		10
<b>IV</b>	<b>Attaching basic Collar:</b> Advance collars: Rolled collar, Collar with open necklines, collar with stand, wide collar		15
<b>V</b>	<b>Term End Garment:</b> One piece suit		15
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Garment construction skills by Premlata Mullick Published by Kalyani Publishers, New Delhi 2010</li> <li>• An Introduction to Construction Skills Within the Design Process by Jennifer Prendergast Published by Fairchild</li> </ul>			
<b>Books, 184 Pages</b>			
<b>Suggested Digital Platform:</b>			
<a href="https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/https://www.youtube.com/watch?v=agFB5lmIEN4">https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/https://www.youtube.com/watch?v=agFB5lmIEN4</a>			
<b>This Major (Course Paper) can be opted by student of own faculty/Other Faculty.</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
<b>Class Performance/Practical Exam/Submission/Viva/Attendance</b>			
<b>Course pre requisites: Student must have qualified Diploma Course.</b>			
<b>At the End of the whole syllabus any remarks/ suggestions: Students will be able to create complete basic garments.</b>			



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Program/Class: Bachelor in Design (Fashion Designing)		Year: Third	Semester: Fifth
<b>Fashion Designing</b>			
Course Code: BD-FD-502		Course Title: Dyeing and Printing Technology (Theory)	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<ol style="list-style-type: none"> <li>1. Knowledge about dyes and method of application</li> <li>2. Able to understand the basic terms used in dyeing field as well as the basic mechanism of dyeing.</li> <li>3. Knowledge about dyes and types of printing</li> <li>4. Knowledge about dyes and types of printing</li> <li>5. Knowledge about different types of after treatment procedure.</li> </ol>			
Credits:3		Core Compulsory	
Max. Marks: 30+70		Min. Passing marks:	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
UNIT	Topics		No. of Lectures
I	<ol style="list-style-type: none"> <li>1. Introduction to printing and its Historical Background</li> <li>2. Preparation of cloth for dyeing and painting</li> <li>3. Selection of thickness and its properties</li> <li>4. Essential constituents of dyeing and printing paste and its importance</li> <li>5. Preparation of dye solution and printing paste</li> </ol>		10
II	<ul style="list-style-type: none"> <li>❖ Terminologies related to dyeing and printing: Dyes- Auxochrome &amp; Chromophore, Leveling agents, retarding agents, Accelerators, Ions etc.</li> <li>❖ Theory of dyeing, Effect of temperature and pH on dyeing.</li> <li>❖ Mechanics of dyeing</li> </ul>		9
III	<ul style="list-style-type: none"> <li>❖ Methods of printings</li> <li>❖ Block printing, Stencil printing, Screen printing, Roller printing</li> </ul>		10
IV	Style of printing – Direct, Resists, Discharge, Transfer Printing <ul style="list-style-type: none"> <li>• Sublimation Transfer Printing</li> <li>• Melt &amp; film release Transfer Printing</li> <li>• Wet Transfer Printing</li> </ul>		8
V	<ul style="list-style-type: none"> <li>❖ After treatment of printed material</li> <li>❖ Drying</li> <li>❖ Steaming/ageing/curing</li> <li>❖ Washing off</li> </ul>		8
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Understanding Fabrics : From Fiber to Finished Cloth (Language of Fashion Series) Debbie AnnGioello</li> <li>• Quality Assurance for Textiles and Apparel by Sara J. Kadolph</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="http://textilefashionstudy.com/dyeing-printing-difference-between-dyeing-and-printing/">http://textilefashionstudy.com/dyeing-printing-difference-between-dyeing-and-printing/</a> <a href="https://textileapex.blogspot.com/2015/04/difference-between-dyeing-and-printing.html">https://textileapex.blogspot.com/2015/04/difference-between-dyeing-and-printing.html</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B. Sc Textile Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is 10+2 with any subject			
At the End of the whole syllabus any remarks/ suggestions: Students will have understanding of dyeing and printing.			



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<b>Program/Class: Bachelor in Design (Fashion Designing)</b>		<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Fashion and Textile Designing</b>			
<b>Course Code: BD-FD-512</b>		<b>Course Title: Dyeing and Printing Technology (Practical)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to:			
<ol style="list-style-type: none"> <li>1. Knowledge about dyes and method of application</li> <li>2. Knowledge about different types of after treatment procedure</li> <li>3. Knowledge about different types of dyeing and printing</li> </ol>			
<b>Credits:3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
<b>UNIT</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	❖ Pre-treatments given to Fabric- De-sizing, Scouring, Bleaching.		20
<b>II</b>	❖ Printing of textile – Direct style of printing – block, Motif, Border and over all repeat		20
<b>III</b>	❖ Screen printing & Stencil printing		10
<b>IV</b>	❖ Tie & Dye and Batik printing		10
<b>V</b>	❖ Prepare four products using tie & dye, block, stencil and screen printing each. Product could be – home furnishing item such as cushion cover, runner, table cover any accessory or running fabric for a garment		30
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Understanding Fabrics : From Fiber to Finished Cloth (Language of Fashion Series) Debbie AnnGioello</li> <li>• Quality Assurance for Textiles and Apparel by Sara J. Kadolph</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="http://textilefashionstudy.com/dyeing-printing-difference-between-dyeing-and-printing/">http://textilefashionstudy.com/dyeing-printing-difference-between-dyeing-and-printing/</a> <a href="https://textileapex.blogspot.com/2015/04/difference-between-dyeing-and-printing.html">https://textileapex.blogspot.com/2015/04/difference-between-dyeing-and-printing.html</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of fashion designing			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> No any Pre Requisites.			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn and practice various dyeing and printing techniques.			

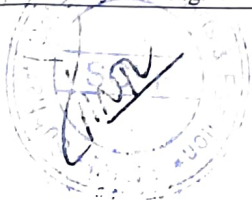
<b>Programme/Class: Bachelor in Fashion Designing</b>		<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-513</b>		<b>Course Title: Fashion Styling, Portfolio &amp; Design Collection (Practical)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to:			
<input type="checkbox"/> To learn stylingskills. <input type="checkbox"/> To equip the students with effective communication tools required in the fashionbusiness. <input type="checkbox"/> To enable them to develop a comprehensive portfolio showcasing their professional competencies andskills.			
<b>Credits: 3</b>		<b>Core</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	Lectures by Eminent Personalities OR Internal Mentors: Lectures will be based on presenting portfolios Selection of any theme based collection:		10
<b>II</b>	Concept Development :Development of Target Group, Inspiration, Color Board, Theme, Mood Board, Selection of one theme for the execution of the collection (Selection by internal Mentors).		10
<b>III</b>	Making of toils (muslin patterns) for the selected collection		10
<b>IV</b>	Creating Design collection (based on the chosen theme) :Spring Summer Season – for kids, ladies, or men, Autumn Winter Season – for kids, ladies or men, High fashion garments		15

  
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<b>V</b>	<b>Styling and Execution of Design Collection:</b> Source accessories from Market for each ensemble to complete the look of the models & Fashion Styling (Make-up and Hairstyle), Photoshoot of the key ensemble of the collection (Fashion Photography). <b>Presentation of collection through a Portfolio.</b> Creating a complete Look Book	15
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>Portfolio Presentation for Fashion Designer -Linda Tain, Bloomsbury Academic, 2010, 384pages</li> <li>Encyclopaedia of Fashion Details -Petrick John Ireland ,Batsford, 2008, 304pages</li> <li>Creative Fashion Presentations -Polly Guerin , Fairchild Publications, 1987, 406pages</li> </ul>		
<b>Suggested Digital Platform:</b> <a href="https://www.jdinstitute.edu.in/what-is-fashion-styling/#:-:text=Fashion%20styling%20is%20the%20art.that%20the%20wearing%20engages%20in.https://jdinstitute.co/why-is-fashion-styling-important/">https://www.jdinstitute.edu.in/what-is-fashion-styling/#:-:text=Fashion%20styling%20is%20the%20art.that%20the%20wearing%20engages%20in.https://jdinstitute.co/why-is-fashion-styling-important/</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b> Class Performance/Practical Exam/Submission/Viva/Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is Diploma in Fashion Designing		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to design, style and create fashion collections for fashion show and portfolios.		

<b>Program/Class: Bachelor (Research) in Design (Fashion Designing)</b>		<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-514</b>		<b>Course Title: Internship (Ind. T.)</b>	
<b>Course outcomes:</b> <b>The Student at the completion of the course will be able to:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Understand industry and give them an opportunity to create a range of garments in the factory along with documenting the workings.</li> <li><input type="checkbox"/> Understand working of industry and understand their interest area.</li> </ul>			
<b>Credits:4</b>		<b>Industrial</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 33</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<b>About Internship</b> Identification of boutiques/fashion house/brands that the students can join for Summer internship. Students are required to work full time in any of the specified area, to understand and get firsthand experience of the workings in the fashion industry. The students will be required to perform as per the requirement of the person in charge. The students will follow the rules of the organization. The assessment of the students performance will be in the hands of the person in charge in the organization. The student will be required to make a collection of garments/theme development or any industry requirement (organization requirement from where they will pursue internship) during the period of internship. The work experience will be need to be documented and presented to the institute on return. The students will submit a project report on the internship. Also including the functioning and process of the organization.		(45)  3- 4 Week Internship
Mandatory for all the students of Fashion Designing Course.			
<b>Suggested Continuous Evaluation Methods:</b> Suggested Continuous Evaluation Methods: Internship Report			
<b>Course pre requisites:</b> The eligibility for this paper is Diploma in Fashion Designing			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to get industrial exposure and an insight of fashion industry working.			



  
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## SEMESTER-VI

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Quality Control	BD-FD-601	MJC-16	3	-	-	3	100 (30+70)
2.	Pattern Making-IV	BD-FD-611	MJC-17	-	-	4	4	100 (30+70)
3.	Advance CAD	BD-FD-612	MJC-18	-	-	4	4	100 (30+70)
4.	Garment Construction-II	BD-FD-613	MJC-19	-	-	4	4	100 (30+70)
5.	Sustainable Fashion	BD-FD-602	MIC-7	3	-	-	3	100 (30+70)
6.	Seminar	BD-FD-614	MIC-8	-	-	3	3	100 (30+70)
<b>Total</b>							<b>21</b>	<b>600</b>



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<b>Programme/Class:</b> Bachelor in Fashion Designing	<b>Year: Third</b>	<b>Semester: Sixth</b>
<b>Fashion Designing</b>		
<b>Course Code:</b> BD-FD-601	<b>Course Title: Quality Control (Theory)</b>	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<input type="checkbox"/> Define quality assurance. <input type="checkbox"/> Take measures to check the quality of any given product. <input type="checkbox"/> Explain various measures to be taken for quality check. <input type="checkbox"/> Understand the principles of quality management. <input type="checkbox"/> Understand how to check textiles quality.		
<b>Credits:3</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:36</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	What is quality? Why quality is important? Inspection- Raw material inspection, In process inspection, Final inspection, How much to inspect, Definitions of fabric defects, Packaging. British standards of interest to garment manufacturers, ISO standards of interests to garment manufacturers	10
<b>II</b>	Textile Testing & Product Evaluation Precision & Accuracy of Test Methods, Atmospheric conditions for testing, Testing Standards for Yarns used for making fabrics, Yarn strength and elongation, Yarn number, Yarn twist.	10
<b>III</b>	Testing Standards for fabrics used for apparel I. Strength properties, Fabric stretch properties, Dimensional changes in apparel due to laundering, dry cleaning, steaming & pressing. Needle cutting / yarn severance, Sewability of fabrics, Bow and skewness (Bias) in woven and knitted fabrics, Soil and stain release testing, Fabric thickness, Abrasion resistance, Wear testing, Color fastness.	10
<b>IV</b>	Testing Standards for related accessories used in apparel, Testing of usable interlinings Testing of zippers, Elastic waistband testing, Sewing Threads.	10
<b>V</b>	Quality cost & Quality Management: Standards - Introduction, benefits, levels, sources.	5
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Quality Assurance for Textiles and Apparel by Sara J.Kadolph.</li> <li>• An Introduction to Quality Assurance for the Retailers by Pradip V.Mehta.</li> <li>• The Fundamentals of Quality Assurance in the Textile Industry by Stanley BernardBraham.</li> </ul>		
<b>Suggested Digital Platform:</b>		
<a href="https://searchsoftwarequality.techtarget.com/definition/quality-assurance">https://searchsoftwarequality.techtarget.com/definition/quality-assurance</a> <a href="https://www.dialog.com.au/open-dialog/the-difference-between-quality-assurance-and-quality-control/">https://www.dialog.com.au/open-dialog/the-difference-between-quality-assurance-and-quality-control/</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b>		
Seminar/ Presentation on any topic of the above syllabus•Test with multiple choice questions/ short and long answer questions•Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is Diploma in Fashion Designing		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn and practice quality assurance of fashion products.		



  
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<b>Programme/Class:</b> Bachelor in Design(Fashion Designing)		<b>Year: Third</b>	<b>Semester: Sixth</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-611</b>		<b>Course Title: Pattern Making IV (Kids and Menswear) (Practical)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to:			
<ul style="list-style-type: none"> <li>• Skills to develop patterns for various designs for kids wear and menswear</li> <li>• Be able to incorporate different design features</li> <li>• Be able to understand the most economic layout of pattern pieces on fabric</li> <li>• Be able to construct and finish these garments</li> </ul>			
<b>Credits: 4</b>		<b>Core Compulsory</b>	
<b>Max. Marks:30+70</b>		<b>Min. Passing marks:40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<b>KIDSWEAR AND MENSWEAR – measurement method, standard</b> body measurement and basic blocks, measurement methods and standard body measurements. <b>Basic blocks for kids:</b> Infants (0-2 years age) Toddlers (2-6 years age) Preteens (6-12 years age) - boys and girls both <b>Basic block for men</b> Front and back bodice Sleeve Trouser block		<b>10</b>
<b>II</b>	<b>KIDSWEAR– INFANTS (0-2 year age)</b> <ul style="list-style-type: none"> <li>• Pattern development</li> <li>• Snow suit with hood</li> <li>• Romper</li> <li>• Construction of any one infants garment</li> </ul>		<b>10</b>
<b>III</b>	<b>KIDSWEAR- TODDLERS (2-6 year age)</b> <b>Pattern development for boys garments</b> <ul style="list-style-type: none"> <li>• T-shirt with raglan sleeve</li> <li>• Jeans</li> </ul> <b>Pattern development for girls garments</b> <ul style="list-style-type: none"> <li>• Frocks- frock with yoke and petals sleeve, frock with shoulder string, Pinafore / sleeveless dress with shoulder knot, etc. (any one)</li> <li>• Skirts- tiered, divided skirt, cascade, etc. (any one)</li> <li>• Hot pants</li> </ul> <b>Construction of any one garment either for boys or girls</b>		<b>20</b>
<b>IV</b>	<b>KIDSWEAR- PRETEENS (6-12 year age)</b> <b>Pattern development for boys garments</b> <ul style="list-style-type: none"> <li>• Knee length pants</li> <li>• Jacket</li> </ul> <b>Pattern development for girls garments</b> <ul style="list-style-type: none"> <li>• Empire line dress with flare</li> </ul> <b>Construction of any one garment either for boys or girls</b>		<b>20</b>
<b>V</b>	<b>MENSWEAR- UPPER GARMENT</b> <ul style="list-style-type: none"> <li>• Shirt- formal and casual</li> <li>• Coat with lapel</li> </ul> <b>Construction of any one upper garment</b>		<b>10</b>
<b>VI</b>	<b>MENSWEAR - LOWER GARMENT</b> <ul style="list-style-type: none"> <li>• Trouser</li> <li>• Jeans</li> </ul> <b>Construction of any one lower garment</b>		<b>10</b>
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Patternmaking for Fashion Design 5TH Edition by Armsrong.</li> <li>• Garment manufacturing: Process, Practice and Technology by PrasantaSarkar.</li> <li>• Make your own dress by Adele P.Margolis.</li> <li>• Aldrich, W., Metric Pattern Cutting for Children's Wear and Babywear, Third edition, Blackwell Publishing, Om Books International, Delhi, 2007</li> <li>• Aldrich, W., Metric Pattern Cutting for Menswear, Fifth Edition, Wiley India Pvt. Ltd., Delhi, 2011</li> <li>• Aldrich, W., Metric Pattern Cutting for Menswear, Fourth Edition, Blackwell Publishing, Om Books International, Delhi, 2007</li> </ul>			

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- Annette Fischer, Construction, AVA Publication, 2009

**Suggested Digital Platform:**

<https://freehomedelivery.net/wp-content/uploads/2019/09/2018-06-07-home-science-clothing-construction-stdxii.pdf>

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.

**Suggested Continuous Evaluation Methods:**

Class Performance/Practical Exam/Submission/Viva/Attendance

**Course pre requisites:** The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to create kids and men's patterns.



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<b>Programme/Class:</b> Bachelor in Design(Fashion Designing)		<b>Year: Third</b>	<b>Semester: Sixth</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-613</b>		<b>Course Title: Garment Construction- II (Indian wear male &amp; Female)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to:			
<ul style="list-style-type: none"> <li>• Skills to develop patterns for various designs for Indian wear</li> <li>• Be able to incorporate different design features to basic pattern</li> <li>• Be able to understand the layout of patterns pieces on fabrics with minimum consumption during construction</li> <li>• Be able to construct and finish garments for men and women</li> </ul>			
<b>Credits: 4</b>		<b>Core Subject (Any faculty)</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>			
Unit	Topics	No. of Lectures	
<b>I</b>	<b>FABRICS FOR INDIANWEAR</b> Embroidered - Hand embroidered and machine embroidered Painted – Kalamkari, Pichhwai, Madhubani Printed – Block and Screen, Warak, Tinsel, Ajrakh, Rogan etc. Woven – brocades, jamdani, baluchari, tangail, kota doria, chanderi, maheshwari, muga silk, muslin etc. Resist dyed –Tie-dyed :bandhej, lehariya, batik Ikkat– patola, mashru, bandhas, pochampalli and telia rumal	10	
<b>II</b>	<b>WOMENS INDIANWEAR – UPPERGARMENT</b> Construction of upper garment using traditional Indian fabric. Blouses – four dart, choli cut, katori, princess line, long blouse, with lining, with collar, with yokes– shoulder, midriff, hip yokes Kurta / Kamiz: Fitted with dart and princess line, Sheath: straight and with dart	25	
<b>III</b>	<b>WOMENS INDIANWEAR – LOWER GARMENT</b> Construction of lower garment using traditional Indian fabric. <ul style="list-style-type: none"> <li>• Petticoat – 8 panel, 6 panel, with hip yoke, bias</li> <li>• Salwar - with and without belt, Patiala (semi and full)</li> <li>• Tight Pajama - Churidar (with and without belt)</li> <li>• Long Skirts/Lehenga – paneled, flared, gathered, circular, wrap- a-round, divided (with or without yoke)</li> </ul>	25	
<b>IV</b>	<b>MENS INDIANWEAR - UPPER GARMENT</b> Construction of upper garment using traditional Indian fabric. Kurta – short/long, panelled (with gusset), Bandi Achkans - short and long Angrakhas Jacket - Waistcoat (jawahar cut), long/short jacket (over garment)	30	
<b>V</b>	<b>MENS INDIANWEAR - LOWERGARMENT</b> Construction of lower garment using traditional Indian fabric Pyjama Straight Churidar Aligarh Dhoti (stitched also)	30	

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**Suggested Readings:**

- Garment construction skills by Premlata Mullick Published by Kalyani Publishers, New Delhi 2010
- An Introduction to Construction Skills Within the Design Process by Jennifer Prendergast Published by Fairchild
- Armstrong, H. J., Patternmaking for Fashion Design, Pearson Education/Prentice Hall, 2010
- Kumar, Ritu, Costumes and textiles of royal India, Antique Collectors' Club, 2006
- Knowles, Lori A., Practical Guide to Patternmaking for Fashion Designers: Menswear, Bloomsbury Academic, 07-Sep-2005

**Books, 184 Pages****Suggested Digital Platform:**

<https://remake.world/stories/style/how-to-mend-your-clothes-during-quarantine-5-easy-stitch-fixes/>  
<https://www.youtube.com/watch?v=agFB5lmIEN4>  
<http://www.celebritysaree.com/p/designer-blouses.html>  
<http://boutiqueblouses.com/latest-blouse-design-catalogue-2013/>

**This Major (Course Paper) can be opted by student of own faculty/Other Faculty.**

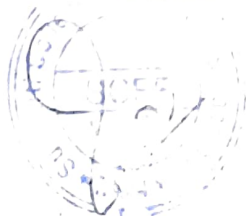
**Suggested Continuous Evaluation Methods:**

**Class Performance/Practical Exam/Submission/Viva/Attendance**

**Course pre requisites: Student must have qualified Certificate Course.**

**At the End of the whole syllabus any remarks/ suggestions: Students will be able to construct Indian wear garment both male and female using traditional Indian Fabrics.**

<b>Programme/Class:</b> Bachelor in Design(Fashion Designing)		<b>Year: Third</b>	<b>Semester: Sixth</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-602</b>		<b>Course Title: Sustainable Fashion (Theory)</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Understand the intricacy, concept and origin of fashion. <input type="checkbox"/> Develop a skill to use the elements and principles of design <input type="checkbox"/> Understand the concept of different elements of design			
<b>Credits: 3</b>		<b>Core Compulsory</b>	
<b>Max. Marks:30+70</b>		<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
Unit	Topics	No. of Lectures	
I	<b>INTRODUCTION TO SUSTAINABILITY IN FASHION AND TEXTILES</b> <ul style="list-style-type: none"> <li>• Sustainability - concepts and definitions</li> <li>• Introduction to recycling, reduce and reuse.</li> <li>• Introduction to Up-cycling</li> <li>• Introduction to Eco fibers</li> <li>• Design and development of product by recycling,</li> </ul>	10	
II	<b>SUSTAINABLE RESEARCH &amp; ANALYSIS</b> <ul style="list-style-type: none"> <li>• Develop research skills to understand the principles of ecology.</li> <li>• To understand the product life cycle and reflect on the consumer culture.</li> </ul>	20	



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II I	<b>DESIGN AND STUDIO PROTOTYPING</b> <ul style="list-style-type: none"> <li>• Design Process through socio-ecological impacts as a method of inquiry.</li> <li>• creative making with sustainability as the core directive.</li> <li>• To develop a prototype by interdisciplinary research and discursive application to design, prototype outcomes for all projects are inevitably diverse.</li> </ul> <p><b>Research, analyses and development:</b></p> <ul style="list-style-type: none"> <li>• 5 fashion products (clothing, home fashion, interiors, lifestyle accessories, etc.) on its product life cycle stages: Extraction, Production, Distribution, Consumption and Disposal.</li> <li>• Submit a detailed document on the subject and present your research in form of an interactive presentation.</li> <li>• Development of a prototype.</li> </ul>	20
I V	<ul style="list-style-type: none"> <li>• <b>Design and develop a sustainable product that considers the main principles of Sustainable production throughout the product lifecycle, from the extraction of raw materials to the final disposal.</b></li> </ul>	20

**Suggested Readings:**

- Cradle to Cradle: Remaking the Way We Make Things  
Author: William McDonough & Michael Braungart
- Climate Justice: Hope, Resilience, and the Fight for a Sustainable Future  
Author: Mary Robinson
- The Upcycle: Beyond Sustainability – Designing for Abundance  
Author: William McDonough & Michael Braungart

**Suggested Digital Platform:**

- <https://bit.ly/3R7ULvE>
- [https://lnkd.in/eWMk\\_bCk](https://lnkd.in/eWMk_bCk)
- <https://bit.ly/3R2O4M7>

**This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.**

**Suggested Continuous Evaluation Methods:**

**Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance**

**Course pre requisites: The eligibility for this paper is Diploma Course**

**At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand the importance, need Of sustainability in fashion designing, different concepts of recycling , upcycling, reuse and reduce.**

Programme/Class: Bachelor in Fashion Designing	Year: Third	Semester: : Sixth
<b>Fashion Designing</b>		
Course Code: BD-FD-612	<b>Course Title: Advance CAD (Practical)</b>	
<b>Course outcomes:</b> <b>The Student at the completion of the course will be able to:</b>		
<input checked="" type="checkbox"/> Use adobe illustrator tools for creating digital design. <input type="checkbox"/> Apply the knowledge for creating digital patterns and designs.		
Credits:4 Max. Marks: 30+70	<b>Core Compulsory</b> <b>Min. Passing marks: 36</b>	

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Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8		
Unit	Topics	No. of Lectures
I	<b>Adobe Illustrator:</b> Introduction Vector Graphic and Bitmap Graphic. Opening, closing and saving a file. Tool Box, Grids and Guideline, Ruler Setting, Paths – With all options, Importing and Exporting, Printing a document, Filters, Layers, All Menus  <b>Project 1: Drawing the below given Fashion Details by applying various textures and effects.</b>	10
II	<b>Fashion Details:</b> <b>Collars:</b> Turtle, Tuxedo, Cape, Convertible, Shirt, Sailors, Chelsea, Coat, Cowl Neckline. <b>Sleeves:</b> Raglan, Ruffle, Dolman, Virago, lantern, Leg-O-Mutton, Bell. <b>Bodice:</b> Basic, Halter Style, Off shoulder, Double Breasted <b>Skirts:</b> Basic, A-Line, Flared, Fishtail, Petal, Peplum, Puffball, Divided. <b>Trousers:</b> Basic, Dungarees, Hipster, Capri, Bell Bottom, Jodhpurs, Fisherman Pants, Cargo.	10
III	<b>Pockets:</b> Patch, Inseam, Welt, Bound and Pouch. <b>Accessories:</b> Bags, Belts, Caps, Bows, Jewellery, Scarves.	10
IV	<b>Project 2: Figure Drawing: Male, Female and Kids. Mood Board and story Board based on Theme.</b>  <b>Design and Drape: Kids wear</b>	15
V	<b>Adobe Photoshop :Introduction: Vector Graphic and Bitmap Graphic. Opening, closing and saving a file. Tool Box, Importing and Exporting, Printing a document, Image size and Resolution, Colour Palettes, All Menus</b> <b>Project 3: Draping Simulation</b>	
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Adobe Photoshop,12.0,</li> <li>• Gruman, Galen, Adobe in Design Cs2Bible.</li> <li>• Adobe Illustrator, 12.0</li> <li>• Lazer, Susan.H., Adobe Illustrator ForFashionDesign</li> <li>• Golding, Mordy, Adobe Creative Suite 2</li> </ul>		
<b>Suggested Digital Platform:</b> <a href="https://www.educba.com/adobe-illustrator-tool/">https://www.educba.com/adobe-illustrator-tool/</a> <a href="https://helpx.adobe.com/in/illustrator/using/tools.html">https://helpx.adobe.com/in/illustrator/using/tools.html</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b> Class Performance/Practical Exam/Submission/Viva/Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is Diploma in Fashion Designing		



*Neha*  
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Programme/Class: Bachelor in Fashion Designing		Year: Third	Semester: : Sixth
Course Code: BD 614		Fashion Designing	
Course outcomes:		Course Title: Seminar	
By the end of the course, students should be able to:			
<ol style="list-style-type: none"> <li>1. Choose a relevant and engaging topic within the field of fashion design and textiles.</li> <li>2. Conduct comprehensive research using credible sources, including articles and research papers.</li> <li>3. Analyze and synthesize information to gain insights into the chosen topic.</li> <li>4. Develop effective presentation skills, including visual aids and public speaking.</li> <li>5. Demonstrate critical thinking and the ability to discuss and defend their findings.</li> </ol>			
Credits:3		Core compulsory	
Max. Marks: 30+70		Min. Passing marks: 40	
Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6			
Unit	Topics	No. of Lectures	
I	<b>Introduction to Seminar and Topic Selection</b> <ul style="list-style-type: none"> <li>• Overview of the seminar course and its objectives.</li> <li>• Discussion of the importance of research in fashion design and textiles.</li> <li>• Guided brainstorming and selection of individual research topics.</li> <li>• Submission of topic proposals with a brief rationale.</li> </ul>	6	
	<b>Research and Literature Review</b> <ul style="list-style-type: none"> <li>• Introduction to effective research techniques and library resources.</li> <li>• Identifying credible sources: academic articles, research papers, journals, and databases.</li> <li>• Conducting a thorough literature review related to the chosen topic.</li> <li>• Emphasis on summarizing, analyzing, and synthesizing research findings.</li> </ul>	10	
	<b>Data Analysis and Insights</b> <ul style="list-style-type: none"> <li>• Introduction to qualitative and quantitative data analysis methods.</li> <li>• Identifying patterns, trends, and key insights from collected research.</li> <li>• Formulating research questions or hypotheses based on the literature review.</li> <li>• Developing a clear framework for the presentation structure.</li> </ul>	10	
	<b>Developing the Presentation</b> <ul style="list-style-type: none"> <li>• Principles of effective presentation design.</li> <li>• Selecting appropriate visual aids (slides, images, diagrams).</li> <li>• Crafting a compelling narrative that presents the research process and findings coherently.</li> <li>• Peer review and feedback on presentation outlines.</li> </ul>	6	
	<b>Presentation Practice and Refinement</b> <ul style="list-style-type: none"> <li>• Practice sessions for improving presentation delivery and public speaking skills.</li> <li>• Incorporating feedback from peers and the instructor.</li> <li>• Addressing potential questions and challenges from the audience.</li> <li>• Finalizing presentation materials and visuals.</li> </ul>	8	
	<b>Presentation Sessions</b> <ul style="list-style-type: none"> <li>• Each student presents their research findings to the class.</li> <li>• Q&amp;A sessions following each presentation for critical engagement.</li> </ul>	5	



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- Feedback and constructive evaluation from both peers and the instructor.
- Reflection on the learning journey and insights gained.

**Recommended Resources:**

- Online academic databases (e.g., JSTOR, IEEE Xplore, ScienceDirect).
- Fashion and textile research journals.
- Books and articles related to fashion history, theory, and construction.
- Design and fashion-related conferences and symposiums.

Mandatory for all the students of Fashion Designing Course.

**Suggested Continuous Evaluation Methods:**

- Topic Proposal and Rationale: 10%
- Literature Review and Research Summary: 20%
- Presentation Design and Visual Aids: 15%
- Presentation Delivery and Communication: 30%
- Participation and Peer Feedback: 15%
- Reflection and Learning Journey Report: 10%

**Course pre requisites:** The eligibility for this paper is Diploma in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct a comprehensive research



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# Bachelor (Research) in Design (Fashion Designing)

## Program Outcomes (POs)

- Students will demonstrate a strong understanding of research methodologies, ethical considerations, and critical thinking skills necessary to engage in advanced research in the field of fashion designing.
- Students will be skilled communicators, capable of effectively presenting research findings through various mediums, including oral presentations, written reports, and visual representations.
- Students will recognize the importance of continuous learning and professional development, staying updated with emerging trends and practices in fashion design research.

## Program Specific Outcomes (PSOs)

*At the end of program following outcomes are expected from students:*

- Students will be able to formulate well-defined research problems, hypotheses, and research questions, and design comprehensive research proposals in the context of fashion design.
- Students will be skilled in selecting, adapting, and applying appropriate research methodologies, both qualitative and quantitative, to investigate complex issues in fashion design.
- Students will engage in lifelong learning by actively participating in professional development activities, workshops, and conferences related to fashion design research.

## SEMESTER-VII

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Research Project-I	BD-FD-711	RP-I	-	-	6	6	100 (30+70)
2.	Fashion Forecasting	BD-FD-701	MJC-20	3	-	-	3	100 (30+70)
3.	Visual Merchandising	BD-FD-712	MJC-21	-	-	3	3	100 (30+70)
4.	Research Methodology	BD-FD-702	MJC-22	4	-	-	4	100 (30+70)
5.	Fashion Art & Accessory	BD-FD-713	MIC-9	-	-	3	3	100 (30+70)
6.	Internship	BD-FD-714	INT-II	-	-	3	3	100 (30+70)
<b>Total</b>							<b>22</b>	<b>600</b>



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## VII Semester

<b>Programme/Class: Bachelor (Research) in Design (Fashion Designing)</b>		<b>Year: Fourth</b>	<b>Semester: Seventh</b>
<b>Fashion Designing</b>			
<b>Course Code: BD-FD-701</b>		<b>Course Title: Fashion Forecasting (Theory)</b>	
<b>Course outcomes:</b> The Student at the completion of the course will be able to:			
<ul style="list-style-type: none"> <li>Understand the importance of fashion forecasting.</li> <li>Gain a clear knowledge of responsibilities and sustainability related to fashion trends forecasting.</li> <li>Understand the process of fashion forecasting.</li> <li>Study and learn fashion forecasting.</li> </ul>			
<b>Credits:3</b>		<b>Core Subject (Any Faculty)</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>			
Unit	Topics	No. of Lectures	
I	<b>The basics of Fashion Trends and Forecasting:</b> Objectives, Introduction to fashion trends terminology. The frame work of fashion change, Fashion forecasting terminology. Historical overview of fashion forecasting.	10	
II	<b>The process and methods of Fashion trends analysis and forecasting:</b> Objectives. The methods of fashion forecasting. The process of fashion forecasting.	10	
III	<b>Role of fashion industry professionals in trends development and forecasting:</b> Introduction, Objectives, The role of fashion industry professionals in creating and supporting trends. The role of developers, gatekeepers and promoters.	10	
IV	<b>Social responsibility and sustainability related to fashion trends and forecasting:</b> Introduction, Definition of social responsibilities and sustainability. Increased waste due to rapid diffusion of innovation. The influence of social responsibility and sustainability on fashion trends. The contribution of internet information to socially responsible consumer decisions. Cost issues associated with environmental. Improvements and programs to encourage socially responsible firms.	10	
V	<b>The format of trend forecasts and the influence of trend forecasting on business decisions::</b> Objectives, Formats for trends forecasting. The influence of trend forecasting on business decisions.	5	
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>Fashion Forecasting in India by Dr. Satyaki Roy, DrDivyaHiran and Dr. DilendraHiran.</li> <li>Fashion Trends Forecasting by GwynethHolland.</li> <li>Color Forecasting for Fashion by KateScully..</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.fibre2fashion.com/industry-article/83/fashion-forecasting">https://www.fibre2fashion.com/industry-article/83/fashion-forecasting</a>			
<a href="https://www.masterclass.com/articles/fashion-trend-forecasting-guide">https://www.masterclass.com/articles/fashion-trend-forecasting-guide</a>			
<b>This Major (Course Paper) can be opted by student of own faculty/Other Faculty.</b>			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> Student must have qualified Bachelor Course.			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to understand fashion forecasting process and to the working of fashion forecasting.			



  
 Dr. Neha Singh

Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Seventh
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Course Code: BD-FD-702	Fashion and Textile Designing
	Course Title: Research Methodology (Theory)

Course outcomes:

The Student at the completion of the course will be able to:

1. Able to understand the concept of research design.
2. Able to understand the concept of sampling.
3. Able to understand the concept of tools and techniques used in research.
4. Able to understand the process of research.
5. Able to understand how to plan the research subject.

Credits: 4	Core Compulsory
Max. Marks: 30+70	Min. Passing marks:

Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0

UNIT	Topics	No. of Lectures
I	<b>Research- Meaning, purpose and approach</b> <ul style="list-style-type: none"> <li>• Exploration, Description, Explanation</li> <li>• Scientific method and research</li> <li>• Research Designs –Experimental and Observational</li> <li>• Quantitative and Qualitative approaches</li> <li>• Conceptualization and Measurement</li> <li>• Variables, concepts and measurement</li> <li>• Levels of measurement</li> <li>• Units of analysis</li> </ul>	10
II	<b>Sampling &amp; Tools</b> <ul style="list-style-type: none"> <li>• Role of sampling in research</li> <li>• Types of sampling</li> </ul>	10
III	<b>Research Tools and Techniques</b> <ul style="list-style-type: none"> <li>• Validity and reliability</li> <li>• Interviewing and observational methods</li> </ul>	10
IV	<b>The Research Process</b> <ul style="list-style-type: none"> <li>• Defining the problem, research questions, objectives, hypotheses</li> <li>• Review of related literature and originality in writing</li> </ul>	10
V	<b>Planning the research</b> <ul style="list-style-type: none"> <li>• Subjects context and ethics</li> <li>• Methodology and tools</li> <li>• Citation formats: in medical sciences, social sciences</li> </ul>	5

Suggested Readings: Research Design: Qualitative, Quantitative and Mixed Methods Approaches, 4th Edition

By John W. Creswell

Research Methods Knowledge Base, 3rd Edition

By William M.K. Trochim and James P. Donnelly

Suggested Digital Platform:

This Major (Course Paper) is compulsory for all the students those are taking admission in the course of B. Des Fashion Designing.

Suggested Continuous Evaluation Methods: Class Performance/Practical Exam/Submission/Viva/Attendance

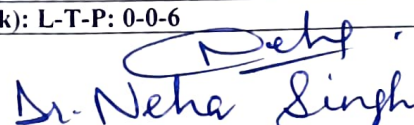
Course pre requisites: The eligibility for this paper is 10+2 with any subject

At the End of the whole syllabus any remarks/ suggestions: student will have theoretical knowledge about how to do research.

*(Signature)*  
 Dr. Neta Singh

<b>Programme/Class:</b> Bachelor (Research) in Design (Fashion Designing)	<b>Year: Fourth</b>	<b>Semester: Seventh</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-711</b>	<b>Course Title: Research Project- I</b>	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<input type="checkbox"/> To gain experience of working in industry. <input type="checkbox"/> To understand process of creating a research project.		
<b>Credits:6</b>	<b>Industrial/Project (Ind-3)</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-12</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Designing (A Project will be given to students by their department teacher)</b> <b>Concept Development:</b> Meaning and importance, Key elements in Product designing-fashion trends, Product function and added value, <b>Design Ideation :</b> Developing creative idea based on concept, Making flat sketches of developed idea <b>Analysis and Selection:</b> Sourcing and Procurement for design collection , Review of designs for individual strengths relation to the concept and their Estimated cost, Finalizing the blueprint of the final product <b>Development Process:</b> Conceptualization of the details of the product, Prepare/ develop specification sheets of the selected product, Develop prototypes of good quality marketable products <b>Fabrication :</b> Construction of the final product, Display of the article <b>Cost Analysis:</b> Economic analysis of products : Calculation of monetary values of different determinants of total product cost with profits; <b>Creating Look book of designs created along with physical product display</b> <b>Learning</b>	<b>90</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Frings G.S. (2001) "Fashion from Concept to Consumer" Prentice Hall, NewJersey.</li> <li>• Gordon L.J. (1961) Economics for Consumer, New York, American BookCompany.</li> <li>• Sundaram&amp;RudraDutt (1986) Indian Economy, Sultan Chand &amp; Sons.</li> <li>• Wingate J.W., Schaller E.O. &amp; Miller F. L.(1972) Retail Merchandise Management, Prentice Hall, NewJersey.</li> </ul>		
<b>Suggested Digital Platform:</b>		
<a href="https://www.researchprospect.com/fashion-and-culture-dissertation-topics/">https://www.researchprospect.com/fashion-and-culture-dissertation-topics/</a> <a href="https://www.quora.com/What-are-some-positive-fashion-thesis-topics-I-can-work-on">https://www.quora.com/What-are-some-positive-fashion-thesis-topics-I-can-work-on</a>		
Mandatory Course for all the students of Fashion Designing		
<b>Suggested Continuous Evaluation Methods:</b>		
Class Performance/Practical Exam/Submission/Viva/Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is Bachelor in Fashion Designing		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to work and experience fashion industry and it's working.		

<b>Program/Class: Bachelor (Research) in Design (Fashion Designing)</b>	<b>Year: Fourth</b>	<b>Semester: Seventh</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-712</b>	<b>Course Title: Visual Merchandising (Practical)</b>	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<ul style="list-style-type: none"> <li>• Be able to create displays using appropriate props, light and sound for an effective display.</li> <li>• Be able to create new marketing strategy based upon extensive market survey of various brands.</li> </ul>		
<b>Credits:3</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>		

  
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Unit	Topics	No. of Lectures
I	<b>Theories of visual merchandising</b> <ul style="list-style-type: none"> <li>• Color (color schemes, color stories &amp; color blocking)</li> <li>• Texture</li> <li>• Line and composition</li> <li>• Lights and lighting systems</li> <li>• Exhibition design with emphasis on stall design in trade fairs</li> </ul> <b>Basic tools for visual merchandising</b> <ul style="list-style-type: none"> <li>• Furniture and fixtures</li> <li>• Props</li> <li>• Graphics and signage</li> <li>• Mannequins etc.</li> </ul>	20
II	<b>Visual elements for store planning and design</b> <ul style="list-style-type: none"> <li>• Store layouts and design</li> <li>• Fonts</li> <li>• Photographs</li> </ul>	15
III	<b>Window display and theme changes</b> <ul style="list-style-type: none"> <li>• Conceptualization of theme</li> <li>• Mood Board</li> </ul>	15
IV	<b>Window display and in-store display</b> <ul style="list-style-type: none"> <li>• Conduct a market survey of window displays and prepare a portfolio depicting photographs of various kinds of visual displays for apparel/accessories and analyses the following: <ul style="list-style-type: none"> <li>• Theme</li> <li>• Floor plan</li> <li>• Fixtures and display materials</li> <li>• Props</li> <li>• Light and lighting systems</li> <li>• Color</li> <li>• Graphics and signage</li> <li>• Mannequins etc.</li> </ul> </li> <li>• Students are expected to visit malls/boutiques/markets/fashion studios/designers outlet to conduct the same.</li> </ul>	20
V	<b>Mandatory Project</b> <ul style="list-style-type: none"> <li>• The objective is to design a 3D model for a brand based on any thematic scheme after conducting the market survey. The display should be a miniature of the actual window display developed and researched by the students</li> <li>• The entire class will be divided into groups of two</li> <li>• Each group will select a brand or can create their own brand</li> <li>• Selection of a theme that inspires or excites</li> <li>• Preparation of a mood board</li> <li>• Concept presentation of different kinds of display using hand/computer CAD skill illustration showing the display in selected space</li> <li>• Selection of final illustration to be displayed in the form of model</li> <li>• Sourcing of materials required (prop, furniture, fixtures, mannequins, etc.)</li> <li>• 3D model representation of a final selected display</li> <li>• Presentation of the display to a jury</li> </ul>	30

**Suggested Readings:**

- Bhalla Swati & S Anuraag, Visual Merchandising, Tata McGraw-Hill Education, 2003
- Laura L. Bliss, The Fashion Makers, Random House, 1978
- Roundy N. & Maid. D, Strategies for Technical Communication, Little Brown and Company Boston, 1985
- Walz B. & Morris, The Fashion Makers, Random House, 1978
- Catellino M., Fashion Kaleidoscope, Rup & Co., 1994

**Suggested Digital Platform:**

- <http://www.fibre2fashion.com/industry-article/6/547/the-art-of-visual-merchandising1.asp>
- <http://retailindustry.about.com/od/retailjobsprofiles/p/visualmerch.htm>
- <http://www.edexcel.com/migrationdocuments/BTEC%20Nationals%20from%20010/Unit%2030%20Visual%20Merchandising%20in%20Retail%20Issue>

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Dr. Neha Singh

This Major (Course Paper) is compulsory for all the students who are taking admission in the course of Fashion Design.


**Suggested Continuous Evaluation Methods:**

Presentation and 3D Display of the above syllabus  
Test with multiple choice questions/ short and long answer questions and Attendance

**Course prerequisites:** The eligibility for this paper is Degree in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about the Visual Merchandising strategies to attract the customers.

<b>Programme/Class:</b> Bachelor (Research) in Design (Fashion Designing)		<b>Year: Fourth</b>	<b>Semester: Seventh</b>
<b>Fashion Designing</b>			
<b>Course Code:BD-FD-713</b>		<b>Course Title: Fashion Art and Accessory</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<ul style="list-style-type: none"> <li>Ø To acquire the knowledge and skills</li> <li>Ø to develop different types of accessories.</li> </ul>			
<b>Credits:3</b>		<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
I	Research and design : Introduction to Product Development		18
II	Design the accessories for different occasions using varied raw materials		18
III	using different surface ornamentation techniques		18
IV	Different accessories and different parts of bags, Shoes, jewellery, belts and scarf		18
V	Portfolio Development		18
<b>Suggested Readings:</b>			
<ul style="list-style-type: none"> <li>• Fashion Accessories, Oliver Gerval</li> <li>• Fashion Accessories, The Complete 20<sup>th</sup> Century Source Book</li> </ul>			
<b>Suggested Digital Platform:</b>			
<a href="https://www.instyle.com/fashion/accessories">https://www.instyle.com/fashion/accessories</a> <a href="https://www.reference.com/world-view/cos-clothing-mens-accessories?utm_content=params%3Ao%3D740005%26ad%3DdirN%26qo%3DserpIndex&amp;uid=bbb6bead-ce4b-4236-9ca7-1d61ad00ddd9">https://www.reference.com/world-view/cos-clothing-mens-accessories?utm_content=params%3Ao%3D740005%26ad%3DdirN%26qo%3DserpIndex&amp;uid=bbb6bead-ce4b-4236-9ca7-1d61ad00ddd9</a>			
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.			
<b>Suggested Continuous Evaluation Methods:</b>			
Class Performance/Practical Exam/Submission/Viva/Attendance			
<b>Course pre requisites:</b> The eligibility for this paper is 10+2 with any subject			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop advance fashion accessories.			

  
 Dr. Neha Singh

<b>Program/Class: Bachelor (Research) in Design (Fashion Designing)</b>		<b>Year: Fourth</b>	<b>Semester: Seventh</b>
<b>Fashion Designing</b>			
<b>Course Code: BD 714</b>		<b>Course Title: Internship-II</b>	
<b>Course outcomes:</b>			
<b>The Student at the completion of the course will be able to:</b>			
<input type="checkbox"/> Understand industry and give them an opportunity to create a range of garments in the factory alongwith documenting the workings.			
<input type="checkbox"/> Understand working of industry and understand their interest area.			
<b>Credits:3</b>		<b>Industrial</b>	
<b>Max. Marks: 30+70</b>		<b>Min. Passing marks: 33</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3</b>			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
<b>I</b>	<b>About Internship</b> Identification of boutiques/fashion house/brands that the students can join for Summer internship. Students are required to work full time in any of the specified area, to understand and get firsthand experience of the workings in the fashion industry. The students will be required to perform as per the requirement of the person in charge. The students will follow the rules of the organization. The assessment of the students performance will be in the hands of the person in charge in the organization. The student will be required to make a collection of garments/theme development or any industry requirement (organization requirement from where they will pursue internship) during the period of internship. The work experience will be need to be documented and presented to the institute on return. The students will submit a project report on the internship. Also including the functioning and process of the organization.		(45)  3- 4 Week Internship
Mandatory for all the students of Fashion Designing Course.			
<b>Suggested Continuous Evaluation Methods:</b>			
Suggested Continuous Evaluation Methods: Internship Report			
<b>Course pre requisites:</b> The eligibility for this paper is Diploma in Fashion Designing			
At the End of the whole syllabus any remarks/ suggestions: Students will be able to get industrial exposure and an insight of fashion industry working.			



  
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## SEMESTER-VIII

S.No.	Subject name	Code	Type of Course				Credits	Marks
				L	T	P		
1.	Research Project-II	BD-FD-811	RP-II	-	-	6	6	100 (30+70)
2.	Technical Textile	BD-FD-812	MJC-23	-	-	3	3	100 (30+70)
3.	Export Management	BD-FD-801	MJC-24	3	-	-	3	100 (30+70)
4.	Fashion Analysis & Project	BD-FD-813	MIC-10	-	-	4	4	100 (30+70)
5.	Entrepreneurship Development	BD-FD-802	MIC-11	4	-	-	4	100 (30+70)
<b>Total</b>							<b>20</b>	<b>500</b>

<b>Program/Class: Bachelor (Research) in Design (Fashion Designing)</b>	<b>Year: Fourth</b>	<b>Semester: Eighth</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-801</b>	<b>Course Title: Export Management (Theory)</b>	
<b>Course outcomes:</b> <b>The Student at the completion of the course will be able to:</b> <ul style="list-style-type: none"> <li>• The students will be able to outline, relate and classify the impact of EXIM policy on international trade.</li> <li>• The student will be better positioned to discover and demonstrate different concepts of International Business, especially for Export &amp; Import</li> <li>• The course will help the student appraise, assess and choose documents &amp; logistics services and identify markets for international trade.</li> <li>• Understand the approach to initiate and manage export and import trade</li> <li>• Understand the framework of international trade documentation and logistics for both regulatory and commercial aspects</li> <li>• Evaluate and justify the various documents for processing export and import transactions</li> </ul>		
<b>Credits:3</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• GATT – What it is and what it does.</li> <li>• Multi-fiber Agreement and bilateral Textile Agreements signed by India with importing quota countries.</li> <li>• Govt. of India's export entitlement policy on garment exports.</li> </ul>	10
II	<ul style="list-style-type: none"> <li>• AEPC's role in the administration of export entitlement policy.</li> <li>• Export promotional activities of A.E.P.C.</li> </ul>	10

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	<p><b>Facilities available for garment exporters.</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Cash Compensatory Support.</li> <li><input type="radio"/> Duty draws back.</li> <li><input type="radio"/> Export finance through banks.</li> <li><input type="radio"/> Export credit Guarantee Corporation.</li> <li><input type="radio"/> Export-Import Bank.</li> <li><input type="radio"/> Market Development Assistance.</li> <li><input type="radio"/> 100% Export Oriented scheme of the Govt. of India.</li> <li><input type="radio"/> Free Trade Zones.</li> </ul>	
III	<p><b>How to Start a Garment Exporting Company?</b></p> <ul style="list-style-type: none"> <li>• <b>Export contracts.</b></li> </ul>	10
IV	<ul style="list-style-type: none"> <li>• <b>Documents connected with exports.</b></li> <li>• <b>Exchange control regulations relating to exports</b></li> <li>• <b>Study of EXIM policy</b></li> </ul>	15

**Suggested Readings:**

- J Hayavadana, Statistics for Textile and Apparel Management, ISBN-13 0857090027-978 :
- Joshi Pradeep, Apparel and Textile Exports: Strategies for WTO Era”, ISBN-13 -978 : 81239132

**Suggested Digital Platform:**

1. <https://youtu.be/otPpo9d6lgQ>
2. <https://youtu.be/f0LH8ko3LM4>
3. <https://youtu.be/3v8crwwOwsU>

This Major (Course Paper) is compulsory for all the students who are taking admission in the course of Fashion Design.

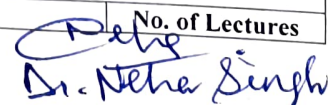
**Suggested Continuous Evaluation Methods:**

Class Performance/Practical Exam/Submission/Viva/Attendance

**Course prerequisites:** The eligibility for this paper is 10+2 with any subject

This course gives knowledge about apparel export management, costing, import business, and documentation.

<b>Programme/Class: Bachelor (Research) in Design (Fashion Designing)</b>	<b>Year: Fourth</b>	<b>Semester: Eight</b>
<b>Fashion Designing</b>		
<b>Course Code: BD-FD-811</b>	<b>Course Title: Research Project-II</b>	
<b>Course outcomes:</b>		
By the end of the course, students should be able to:		
<ol style="list-style-type: none"> <li>1. Select a focused and relevant research topic within the fashion design and textiles domain.</li> <li>2. Conduct thorough research by analyzing scholarly articles, research papers, and other relevant sources.</li> <li>3. Synthesize information to develop a well-structured research report.</li> <li>4. Demonstrate advanced critical thinking skills through the analysis and interpretation of research literature.</li> <li>5. Apply ethical principles and academic rigor in research and reporting.</li> </ol>		
<b>Credits:6</b>	<b>Core compulsory</b>	
<b>Max.Marks: 30+70</b>	<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-12</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>

  
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I	<b>Introduction and Topic Selection</b> <ul style="list-style-type: none"> <li>○ Overview of the course objectives, expectations, and assessment criteria.</li> <li>○ Guided discussion on selecting a suitable research topic and refining research questions.</li> <li>○ Formulation of research proposals and approval of topics.</li> </ul>	6
II	<b>Literature Review and Source Analysis</b> <ul style="list-style-type: none"> <li>○ Understanding scholarly articles and research papers: types, credibility assessment, and citation practices.</li> <li>○ In-depth exploration of existing research relevant to selected topics.</li> <li>○ Identifying key theories, concepts, methodologies, and research gaps.</li> </ul>	10
III	<b>Research Methodology and Data Collection</b> <ul style="list-style-type: none"> <li>○ Exploration of research methodologies, both quantitative and qualitative, applicable to fashion design and textiles.</li> <li>○ Formulation of research methodologies tailored to individual research questions.</li> <li>○ Ethical considerations and strategies for data collection.</li> </ul>	10
IV	<b>Data Synthesis and Analysis</b> <ul style="list-style-type: none"> <li>○ Principles of effective presentation design.</li> <li>○ Synthesizing collected data to draw meaningful conclusions.</li> <li>○ Analytical techniques and tools used to interpret research findings.</li> <li>○ Identification of patterns, trends, and insights within the research literature.</li> </ul>	6
V	<b>Final Presentations and Submission</b> <ul style="list-style-type: none"> <li>○ Each student presents their research findings to the class, followed by Q&amp;A sessions.</li> <li>○ Submission of the final research report, reflecting revisions based on presentation feedback.</li> </ul>	8
VI	<b>Reflection and Future Implications</b> <ul style="list-style-type: none"> <li>○ Students reflect on their research journey and its implications for their future careers.</li> <li>○ Discussion on the role of research in fostering critical thinking, innovation, and advancement in the fashion industry.</li> </ul>	5

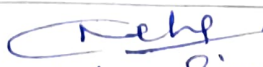
**Recommended Resources:**

- Online academic databases (e.g., JSTOR, IEEE Xplore, ScienceDirect).
- Fashion and textile research journals.
- Books and articles related to fashion history, theory, and construction.
- Design and fashion-related conferences and symposiums.

Mandatory for all the students of Fashion Designing Course.

**Suggested Continuous Evaluation Methods:**

- Topic Proposal and Rationale: 10%
- Literature Review and Research Summary: 20%

  
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- Presentation Design and Visual Aids: 15%
- Presentation Delivery and Communication: 30%
- Participation and Peer Feedback: 15%
- Reflection and Learning Journey Report: 10%

**Course pre requisites:** The eligibility for this paper is Bachelor in Fashion Designing

At the End of the whole syllabus any remarks/ suggestions: Students will be able to conduct a comprehensive research

<b>Programme/Class:</b> Bachelor (Research) in Design (Fashion Designing)	<b>Year: Fourth</b>	<b>Semester: Eight</b>
<b>Course Code: BD-FD-802</b>		<b>Fashion Designing</b>
<b>Course outcomes:</b>		<b>Course Title: Entrepreneurship Development(Theory)</b>
<b>The Student at the completion of the course will be able to:</b>		
<input type="checkbox"/> To understand the process to launch the start-up <input type="checkbox"/> To understand the need for market trends and seasonal planning. <input type="checkbox"/> Understand the role of Govt. regulatory bodies in Business.		
<b>Credits: 4</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks: 40</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Entrepreneurship:</b> Definition, Role and Expectations, Entrepreneurial types - Social, Family, Business, rural, women, entrepreneurs, etc.	<b>10</b>
<b>II</b>	<b>Role of Government agencies in the Entrepreneurship Development :</b> District Industries Centers (DIC), Small Industries Service Institute (SISI ), Entrepreneurship Development Institute of India (EDII), National Institute of Entrepreneurship & small business, Development (NIESBUD), National Entrepreneurship Development Board ( NEDB )	<b>10</b>
<b>III</b>	<b>Avenues for fashion entrepreneurs</b>	<b>7</b>
<b>IV</b>	<b>Sources of Finances</b>	<b>7</b>
<b>V</b>	<b>Developing a Business Plan:</b> Contents for various forms of business plan, Identification & Specification of various Resources: land and building; plant and machineries; raw material; labour requirement; Segregate items indigenous and imported Costing: Cost of utility; cost of services; duties; taxation	<b>10</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Fundamental of Entrepreneurship; by Abha Mathur, 2018; published by Taxmans, 356 Pages</li> <li>• Entrepreneurship 4th Edition; by Barringer Ireland; published by Pearson India; 4th edition (2011)</li> </ul>		
<b>Suggested Digital Platform:</b>		
<a href="https://byjus.com/commerce/what-is-entrepreneurship/">https://byjus.com/commerce/what-is-entrepreneurship/</a> <a href="https://www.oberlo.com/blog/what-is-entrepreneurship">https://www.oberlo.com/blog/what-is-entrepreneurship</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b>		
Seminar/ Presentation on any topic of the above syllabus/ Test with multiple choice questions/ short and long answer questions/ Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is Diploma in Fashion Designing		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to learn about entrepreneurship, need and importance of entrepreneurs, also will be able to establish their business.		



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<b>Programme/Class:</b> Bachelor (Research) in Design (Fashion Designing)	<b>Year: Fourth</b>	<b>Semester: Eight</b>
<b>Fashion Designing</b>		
<b>Course Code:BD-FD-813</b>	<b>Course Title: Fashion Analysis &amp; Project</b>	
<b>Course outcomes:</b> Individual creativity is expressed in design collections. It will enable them to comprehend the relevance of class-room knowledge and skills.		
<b>The Student at the completion of the course will be able to:</b>		
<ul style="list-style-type: none"> <li>Ø To acquire the knowledge and skills of line presentation.</li> <li>Ø to develop different types of design concepts and products.</li> </ul>		
<b>Credits:4</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
I	prepare a Portfolio using inspiration for a specific theme, mood and story board in order to prepare a garment line for elite class and mass fashion both men and women wear.	30
II	Minimum of 5 designs for each class and gender and construction of one men's wear and one women's wear.	30
III	Portfolio included a write up of the theme selected. Its history of origin and importance of the selected inspiration.	30
<b>Portfolio for the same with the development of line production.</b>		
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Designing Your Fashion Portfolio, from concept to presentation, Joanne Ciresi Barrett</li> <li>• Fashion Portfolio , design + presentation, Anna Kiper</li> <li>• Fashion Design Research. Ezinma Mbonu</li> </ul>		
<b>Suggested Digital Platform:</b>		
<a href="https://www.instyle.com/fashion">https://www.instyle.com/fashion</a> <a href="https://www.reference.com/world-view/cos-clothing-mens-">https://www.reference.com/world-view/cos-clothing-mens-</a> <a href="https://www.scribd.com/doc/23427761/Project-on-trend-analysis-on-fashion-wear">https://www.scribd.com/doc/23427761/Project-on-trend-analysis-on-fashion-wear</a> <a href="https://www.behance.net/search/projects?search=fashion+analysis&amp;">https://www.behance.net/search/projects?search=fashion+analysis&amp;</a>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course of Fashion Design.		
<b>Suggested Continuous Evaluation Methods:</b>		
Class Performance/Practical Exam/Submission/Viva/Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is bachelor in Design		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to develop advance fashion line and create portfolio.		



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Programme/Class: Bachelor (Research) in Design (Fashion Designing)	Year: Fourth	Semester: Eight
<b>Fashion and Textile Designing</b>		
Course Code: BD-FD-812	Course Title: Technical Textile (Practical)	
<b>Course outcomes:</b>		
<b>The Student at the completion of the course will be able to:</b>		
<ol style="list-style-type: none"> <li>1. Able to understand the concept of technical textiles.</li> <li>2. Able to understand the uses of technical textiles in various fields.</li> <li>3. Able to understand the concept of conductive and functional textiles.</li> </ol>		
<b>Credits: 3</b>	<b>Core Compulsory</b>	
<b>Max. Marks: 30+70</b>	<b>Min. Passing marks:</b>	
<b>Total No. of lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-6</b>		
<b>UNIT</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>• Importance and classification of technical textiles.</li> <li>• Types and uses of medical textiles.</li> </ul>	20
<b>II</b>	<ul style="list-style-type: none"> <li>• Special textiles for industrial textiles, automotive textiles, agro-textiles, geo-textiles, build-tech and pack-tech. Smart textiles, shape memory materials and chromic materials.</li> </ul>	20
<b>III</b>	<ul style="list-style-type: none"> <li>• Conductive and other functional materials - characteristics, applications, factors affecting their selection and uses.</li> </ul>	25
<b>IV</b>	<ul style="list-style-type: none"> <li>• Developments in nano-fibres and non-woven.</li> <li>• Survey of technical textiles and smart wear in Indian market.</li> </ul>	25
<b>Suggested Readings:</b>		
<b>Suggested Digital Platform:</b>		
This Major (Course Paper) is compulsory for all the students those are taking admission in the course.		
<b>Suggested Continuous Evaluation Methods:</b>		
Class Performance/Practical Exam/Submission/Viva/Attendance		
<b>Course pre requisites:</b> The eligibility for this paper is bachelors		
At the End of the whole syllabus any remarks/ suggestions: Students will be able to illustrate advance fashion figures, textures and drapes.		



  
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